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*Proceedings of the ICOMON meetings held in: Stavanger, Norway, 1995, Vienna, Austria, 1996 / Memoria de las reuniones de ICOMON celebradas en: Stavanger, Noruega, 1995, Viena, Austria, 1996*

[Madrid] : Museo Casa de la Moneda, [1997]  
269 p. – ISBN 84-88298-03-X., pp. 1-6

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## **PRESENTACIÓN**

Me es muy grato como Director del Museo Casa de la Moneda y Tesorero del ICOMON, hacer la presentación de las Actas donde quedan reflejadas las ponencias y comunicaciones de las reuniones anuales del Comité Internacional de Museos Monetarios, celebrados en Stavanger y Viena, y que, gracias al patrocinio de la Fundación Casa de la Moneda ha sido posible su publicación.

Desde un primer momento, el Museo Casa de la Moneda creyó firmemente en la necesidad y en las ventajas de crear un foro internacional para la difusión e intercambio de ideas entre los museos monetarios, numismáticos, bancarios, etc., y dentro del ámbito y la cobertura del Consejo Internacional de Museos (ICOM).

Después de un período de gestación, no exactamente sin problemas y incertidumbres, ICOMON es ya una feliz realidad, en la que los profesionales que trabajamos en los gabinetes numismáticos y en los museos dependientes de bancos, casas de moneda, etc., hemos encontrado un lugar de encuentro donde conocernos personalmente y presentar y debatir nuestras cuestiones sobre la Museología y Museografía monetarias, es decir, sobre el registro, conservación y exposición de los objetos y piezas vinculadas a lo largo de la historia al mundo del dinero.

Con la publicación de estas Actas se pretende dar a conocer a la comunidad científica internacional, las opiniones y comentarios de algunos de los mas prestigiosos profesionales actuales del ámbito de la museología monetaria actuales, en cuyas intervenciones en ocasiones se han planteado y, en otras, se han dado soluciones a los mas importantes problemas que afectan a las colecciones numismáticas del mundo, y desde diferentes puntos de vista y formaciones académicas.

Para finalizar, queremos agradecer a todos nuestros colegas su participación en las reuniones anuales de ICOMON aquí recogidas, así como a la Fundación Casa de la Moneda que, además de proporcionarnos la presente publicación, hace que la misma llegue a la mayoría de museos y gabinetes monetarios de todo el mundo, para un mejor conocimiento del ICOMON y sus actividades.

Dr. Rafael Feria  
Director del Museo Casa de la Moneda,  
Madrid, España  
Tesorero del ICOMON

## **PRESENTATION**

It gives me great pleasure, as Director of the Casa de la Moneda Museum and as Treasurer of ICOMON, to introduce the Minutes comprising the papers and discussions included in the annual meetings of the International Committee of Monetary Museums held in Stavanger and Vienna. The publication of these Minutes has been made possible through the sponsorship of the Fundación Casa de la Moneda.

From the beginning, the Casa de la Moneda Museum firmly believed in the need for, and in the benefits to be derived from, an international forum which would help spread ideas and promote exchanges among the monetary, numismatic, and bank museums, and within the scope of the International Council of Museums (ICOM).

After an incubation period not exactly painless and trouble-free, ICOMON is now a satisfying fact. Here, professionals who work in numismatic sections and in the museums of banks, mints, etc., have been provided with a place where we can meet in person and where we can present and debate our issues on monetary museology and museography, that is to say, on the recording, conservation and display of the objects and pieces associated throughout history with the world of money.

By publishing these Minutes, it is intended to acquaint the international scientific community with the opinions and comments of some of the most distinguished contemporary professionals in the field of monetary museology. For it is during the discourse of these professionals, who approach the issues from different angles and academic backgrounds, that solutions to the most important concerns currently affecting coin collecting worldwide have been at times postulated and at others provided.

To conclude, we wish to thank all our colleagues for their participation in the annual ICOMON meetings recorded here. Our appreciation goes also to the Fundación Casa de la Moneda, who, in addition to producing this publication for us, has arranged for it to be delivered to the majority of the world's museums and numismatic departments, and so bring about a better understanding of ICOMON and its activities.

Dr. Rafael Feria  
Director of the  
Casa de la Moneda Museum  
Madrid, Spain.  
Treasurer of ICOMON

## **AVANT-PROPOS**

J'ai le grand plaisir de présenter la publication des premiers actes des réunions tenues par ICOMON à Stavanger (Norvège) en 1995 et à Vienne (Autriche) en 1996.

Tous les testes montrent la haute qualité du travail et le dévouement des personnes qui travaillent dans les musées numismatiques nationaux et bancaires. Ils contribuent à une meilleure connaissance de l'histoire économique et de la numismatique, une science liée non seulement a l'histoire de chaque pays, mais aussi a son évolution financière et technique.

ICOMON est une des comités du Conseil international des musées (ICOM). Fondé il y a trois ans à peine (Juin 1994), il peut déjà faire état d'une activité intéressante, avec des réunions à Londres, Stavanger et Vienne et avec la publication du bulletin 'ICOMON Magazine'.

Nous comptons chaque année plus de membres, qui représentent aujourd'hui les cinq continents, et nous pouvons en être fiers.

Je voudrais relever avec grand plaisir le travail énorme réalisé par la secrétaire d'ICOMON, Christiane Logie, ainsi que l'activité des membres du conseil et de tous les membres d'ICOMON.

Toute ma gratitude va également à John Keyworth qui nous a accueilli pour notre première assemblée a Londres et à Gunther Dembski, qui a organisé la réunion de Vienne et réussi a rassembler tant de participants de pays de l'Europe centrale et de l'Est.

Enfin, je voudrais adresser mes plus chaleureux remerciements à Rafael Feria et ses collaborateurs pour avoir pris l'importante responsabilité de publier ces actes.

Ce travail exige un grand effort de la part de celui qui veut le réaliser avec succès.

Dr. Mando Oeconomides  
Directrice Honoraire  
du Musée Numismatique d'Athènes  
Président d'ICOMON

## **PREFACE**

I am delighted to be able to present the proceedings of the ICOMON meetings held in Stavanger (Norway) in 1995 and in Vienna (Austria) in 1996.

Each text in particular illustrates the quality and the great devotion of everybody working in numismatic or banking museums. Their work contributes to a better understanding of both economic history and numismatics.

ICOMON is an international committee of the International Council of Museums (ICOM). In spite of its very young history - created in June 1994 - it can look back upon some interesting activities such as the meetings in London, Stavanger and Vienna and the publication of 'ICOMON Magazine'.

Ever since the creation, the membership list is growing and we are rightly proud that all continents are represented in the Committee.

I would like to express my gratitude for the enormous job that has been done, in particular by the secretary of ICOMON, Christiane Logie, and the members of the Board. It is beyond any doubt that without the collaboration and interest of all the ICOMON members this would not have been possible.

I am also particularly grateful to John Keyworth, the host of our first meeting in London, and to Günther Dembski, the organiser of the Vienna Conference who successfully managed to enhance badly needed contacts with colleagues from central and Eastern Europe.

The publication of proceedings requires a great deal of effort from those who want to do it successfully. That Rafael Feria and his collaborators took up the challenge deserves no less than my heartiest thanks.

Dr. Mando Oeconomides  
Honorary Director  
of the Numismatic Museum of Athens  
President of ICOMON