

MONEY AND IDENTITY

Lectures about History, Design, and Museology of Money



Edited by Reiner Cunz



11th Annual Meeting of the
International Committee of Money and Banking Museums ICOMON
October 2004 in Seoul (Republic of Korea)

in Conjunction with the 20th General Conference and the
21st General Assembly of the International Council of Museums ICOM

Published in cooperation with



Frontispiece: Stone money from the Micronesian island of Yap, part of the cultural and historical identity of the indigenous population. Cf. the article of Thomas Lautz in this volume.

ISBN: 978-3-87707-731-3

Dedicated to
Christiane Logie, Brussels,
the creator of the “ICOMON spirit”

TABLE OF CONTENTS

Prologue

Reiner **Cunz**, Hannover (Germany): Money and identity. Proceedings of an ICOMON meeting..... 13

Richard G. **Doty**, Washington D. C. (USA): ICOMON. Impressions of the first ten years. 1994–2003..... 17

Keynote speech

Niklot **Klüßendorf**, Amöneburg (Germany): Money and identity in a divided country. Observations from East and West Germany between 1948 and 1990..... 29

Money and identity in antiquity and present time

Jonathan **Williams**, London (United Kingdom): The Republican identity of Roman imperial coinage. 1st to mid-3rd centuries AD..... 57

Tuukka **Talvio**, Helsinki (Finland): Modern commemorative coins. Symbols of national and cultural identity..... 73

Heike **Winter**, Frankfurt/Main (Germany): The design of euro banknotes. Drafts and decision processes 81

Aspects of monetary history

- Thomas **Lautz**, Cologne (Germany): The world's most curious money?
Huge stone discs used on the Micronesian island of Yap.....105
- Takashi **Uemura**, Tokyo (Japan): Japanese paper notes and German printing
technology at the beginning of the Meiji era (1868–1883). An aspect of Japanese
and German economic history..... 129

Museums, collections, and exhibitions

- Harald **Nilsson**, Uppsala (Sweden): The University Coin Collection in Uppsala.
The first 300 years.....143
- Ian **Wiséhn**, Stockholm (Sweden): The new Tumba Paper Mill Museum.
An annex to The Royal Coin Cabinet in Stockholm..... 151
- Angelina **Araújo Vélez**, Bogotá D. C. (Colombia): The exhibition project *Panamá
en Colombia* and the cultural complex of the Banco de la República in Bogotá... 161
- Richard G. **Doty**, Washington D. C. (USA): There's more than one way.
Or: Museum implosion and what to do about it..... 173
- List of authors**.....179