



25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ICOMON ΑΘΗΝΑ 2018

XXV ANNUAL ICOMON MEETING ATHENS 2018

Υπό την Αιγίδα της Α.Ε. του Προέδρου της Δημοκρατίας Κυρίου Προκοπίου Παυλοπούλου
Under the Auspices of H.E. the President of the Hellenic Republic Mr. Prokopios Pavlopoulos

3-6|10|2018

ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ • NUMISMATIC MUSEUM
ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ • ACROPOLIS MUSEUM
Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ • THE ARCHAEOLOGICAL SOCIETY AT ATHENS

ΜΕ ΤΗΝ ΕΥΓΕΝΙΚΗ ΥΠΟΣΤΗΡΙΞΗ / KINDLY SUPPORTED BY



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ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ / ACROPOLIS MUSEUM

ΕΠΙΜΟΡΦΩΤΙΚΟΣ - ΕΚΠΟΙΤΙΣΤΙΚΟΣ ΣΥΛΛΟΓΟΣ ΥΠΗΤΑΙΩΝ
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«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ:
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XXV ANNUAL ICOMON MEETING ATHENS 2018

"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
ISSUES OF CONSERVATION AND COLLECTION MANAGEMENT"
IN MEMORY OF MANDO OECONOMIDES

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NUMISMATIC MUSEUM • ACROPOLIS MUSEUM • THE ARCHAEOLOGICAL SOCIETY AT ATHENS



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Myrsini Zorba

Minister of Culture and Sports

Konstantinos Stratis

Deputy Minister of Culture and Sports

Maria Andreadaki Vlazaki

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Yannis Stournaras

Governor of the Bank of Greece

Dimitrios Pandermalis

President, Board of Directors, Acropolis Museum

Vasileios Petrakos

Secretary General of the Board, the Archaeological Society at Athens

Dimitra Tsangari

Curator Alpha Bank Numismatic Collection

Panagiotis Panagakis

Director of the Centre for Culture, Research and Documentation, Bank of Greece

ORGANISING - SCIENTIFIC COMMITTEE

George Kakavas

Archaeologist-Art Historian, Director of the Numismatic Museum,

Eleni Zapiti

Archaeologist-Curator, ICOMON Chair

Teti Hadjinicolaou

Historian-Ethnologist, ICOM Greece Chair

Evangeline Markou

Numismatist, Senior Researcher, National Hellenic Research Foundation

Effrosyni Nomikou

Archaeologist-Museologist, ICOMON Secretary

Anastasia Rammou

Archaeologist, Head of the Exhibitions, Communication and Education Department, Numismatic Museum

Yorka Nikolaou

Historian - Numismatist, Numismatic Museum



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Nikoletta Katsikosta

Conservator of Antiquities-Museologist, Head of the Conservation Department, Numismatic Museum

Eleni Kontou

Conservator of Antiquities, Numismatic Museum

Voula Kalliodi

Archaeologist, ICOM Greece Secretary

George Mestousis

Artistic Photographer

Maria Laina

Cultural Events Organiser

ADMINISTRATIVE - SECRETARIAL SUPPORT

Wendalina Karagiannis

Art Historian - Exhibition Developer

Margarita Sorotou

Conservator of Antiquities, Numismatic Museum

Aspasia Rarri

Conservator of Antiquities, Numismatic Museum

Rebekka Manta

Conservator of Antiquities Technician, Numismatic Museum

Nikos Sougles

IT Support, Numismatic Museum

Panagiotis Koutsogiannis

Secretary, Numismatic Museum

Konstantina Dimitrakopoulou

Archaeologist, Numismatic Museum

Nektarios Karachalios

Artist-Intern, Numismatic Museum

Maria Dimou

Art Historian, ICOM Greece

Lina Stamati

Librarian, ICOM Greece

Paraskevi Zapantiotou

Cultural Tours Administrator, Lainas Tours Global Congress Services

Angelos Vasileiou

Communications, Lainas Tours Global Congress Services

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WELCOME ADDRESSES

The Numismatic Museum Director's Welcome

It is with great pleasure that we welcome you at the historic premises of Iliou Melathron, the Numismatic Museum of Athens, to the opening of the XXV Annual ICOMON Meeting under the auspices of H.E. the President of the Hellenic Republic, Mr. Prokopios Pavlopoulos.

We have all gathered tonight to celebrate the 25th meeting of ICOM's International Committee of Money and Banking Museums. When ICOMON Board, under the Chair of Mrs Eleni Zapiti, proposed that the 25th anniversary should happen in Athens, the Numismatic Museum immediately accepted the honourary invitation to co-organise the event. We made the official announcement in Museum Bank Indonesia, Jakarta last year. ICOMON was established as an international committee of ICOM under the presidency of Mando Oeconomides (1926-2015). For us, this international occasion to honour Mando's memory could not have been more appropriate.

What can we say about Mando and her rich legacy to the Monetary Science and the Archaeological Service? The Numismatic Museum, this very building, is perhaps Oeconomides's greatest inheritance to all of us. Mando Oeconomides became the Museum's Director in 1964, having worked here for more than 10 years previously. Throughout her leadership, she managed the Numismatic Museum's exemplary organisation. Thanks to her organisational skills and lifetime devotion, the Numismatic Museum became one of the greatest of its kind around the world.

Let us briefly recount some of Mando Oeconomides numerous achievements: the introduction of a meticulous documentation system for acquisitions; the systematic classification of the Museum's old cataloguing system; the renovation of displays at the Museum's old premises (1 Tositsa street, in the National Archaeological Museum); the study and publication of Greek Hoards; the creation of the Conservation Department because, as she used to say, the needs in this area of numismatics were "pressing"; the rescue of the Museum's lead seals collection; the prolific acquisitions; the educational programmes and numismatic courses; the enrichment of the Museum's library. The list is long...

Thanks to her tireless efforts, she managed to not only make the Numismatic Museum an independent institution (separate from the Archaeological Museum), but move its permanent here at the historic Iliou Melathron, a real architectural gem of Athens.

In continuing Mando Oeconomides's legacy, the Numismatic Museum follows an outward-looking strategy and aims to be a vibrant cultural hub not only for Athens, but for Greece as well as internationally.

Today, the Numismatic Museum Conservation Department, one of the most technologically advanced in Greece, is a centre of excellence in preventive and interventive conservation. It consists of six full-time, highly skilled conservators and technicians whose expertise spans from collection objects to the preservation needs of building. The Laboratory verifies the artifacts' metal analysis and authenticity with non-destructive methods using state-of-the-art equipment. Furthermore, the Department has a long tradition in training conservators outside the Museum, graduates and students. The Numismatic Museum's contemporary activities are several: we take part local and international exhibitions, academic conferences, we organise cutting-edge educational programmes, and we are partners to several projects



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and initiatives. The Museum is a proud, founding, active member ICOMON and, as such, it is hosting the celebratory 25th Annual Meeting. I am particularly happy that Dr Üte Wartenberg Kagan, a renowned colleague and close friend, has accepted my invitation to deliver tonight's keynote speech

As co-organisers and hosts, we would like to thank our partners ICOMON and ICOM Greece for working together to achieve this gathering of international expertise in our premises. I am personally proud that the Numismatic Museum, despite the dire financial climate, overcame the challenge to successfully deliver this scientific meeting. For this achievement, I would like to express our gratitude to our major supporters, the Bank of Greece and the Alpha Bank. Our thanks also go to the Acropolis Museum and the Archaeological Society at Athens for kindly offering their premises; the East Attica Ephorate of Antiquities for providing guided tours to the Lavrion and Cape Sounion sites. Last but not least, I would like to thank the Numismatic Museum's archaeologists, numismatists, conservators of antiquities, administrators, technicians, and gallery guards as well as volunteers and interns, for their hard work and dedication.

George Kakavas

Director of the Numismatic Museum

XXV Annual ICOMON Meeting

This year's ICOMON Meeting has a commemorative character: it marks 25 years of annual meetings of numismatic, financial and bank museum professionals. For this landmark meeting, we chose Greece, the cradle of ancient numismatics, in the historic Numismatic Museum in Athens.

ICOMON is the international committee for Money and Banking Museums, under ICOM, the International Council of Museums. The idea of a formal entity of numismatic museums was conceived in the early 1990s by an inspiring group of professionals, under the encouragement of Christiane Logie, curator of the Museum of the Belgian National Bank. The aim was to cover the neglected perspective of museology, in parallel with the academic field of numismatics. In 1994, this group met in London, where they formed the ICOMON Board. The following year, ICOMON was officially registered by ICOM. Mando Oeconomides was chosen as the Chair of the first ICOMON Board.

The Numismatic Museum in Athens, Mando's home, is the appropriate place to gather as a committee for the 25th time in consequent years. Our aim is to honour the memory of Mando Oeconomides, ICOMON's first chair and director of this Museum for 30 years. Dr Oeconomides worked with devotion for the establishment of the Museum's Conservation Department as well as for the move of its collections to its current premises, the Iliou Melathron, the home of Heinrich Schliemann family. We also commemorate her important contribution and dedication to the global numismatic community. Under Mando Oeconomides's chair at the ICOMON Board, a mutual exchange of experience and support was initiated between ICOMON and the Numismatic Museum. NM staff were among the first members who realised ICOMON's vision pertaining to the state of art exhibition and conservation practices. It was at the 1999 ICOMON Meeting in Madrid when then NM Director Ioannis Touratsoglou presented the Museum's new premises; or when Dr Marina Lykiardopoulou made a thorough report on conservation referring to the exemplary Conservation Department of the Museum. Today, several years later, the Director Dr George Kakavas and the Museum staff worked hard with the aim to enhance and support the commemorative 2018 ICOMON Annual Meeting.

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By organising the event at the Numismatic Museum in Athens -one of the very few museums solely dedicated to numismatics - ICOMON also wishes to make a statement about the future of numismatic collections and the future of museums in Greece and worldwide. It also gives an opportunity to local numismatists, archaeologists, conservators and students to encounter international developments and contacts.

ICOMON is looking back on 25 years of Annual Meetings; 25 years of effort to share advice, solutions and best practice of managing coin collections in museums; 25 years of meeting colleagues and making friends. ICOMON has moved forward, under the successful guidance of the succeeding Boards and their Chairpersons, late Richard Doty, senior numismatic curator at the Smithsonian's National Museum of American History; Hortensia von Roten, former curator of the coin cabinet of the Swiss National Museum; and Christel Schollaardt, former manager collections and research, at the Money Museum Utrecht. This year's meeting is entitled Future-proofing numismatics in museums: issues of conservation and collections management. It aims to offer the opportunity to renew and rekindle interest among old, new and prospective ICOMON members, as well as foster relationships between traditional museums, numismatics and banks/financial institutions, cultural foundations that also maintain/exhibit coin collections. Another important goal is to engage young numismatists and art historians by communicating the benefits offered by such international conferences and in extent by ICOMON.

ICOMON has always sought to reach parts of the world that are not represented amongst our members fulfilling at the same time a strategic goal set by ICOM. It is within this concept that last year's Annual Meeting took place in Jakarta, hosted by Bank Indonesia, where it mainly addressed a South East Asia audience. In 2019, the 26th ICOMON Annual Meeting will take place in Kyoto, Japan, within the ICOM General Assembly. It is our pleasure to welcome Mr Oley Kawani and other members of the Japanese delegation to Athens today.

The XXV ICOMON Meeting has developed to a great and celebratory one due the fruitful and efficient contribution of our co-organisers. On behalf of the ICOMON Board, I express our thanks to the Numismatic Museum Director Dr George Kakavas for his dedication, hard work and enthusiasm. We are very grateful to the Museum's staff -archaeologists/numismatists, conservators, and operations support- for working tirelessly for the success of the conference. This conference would not have been possible without the vital support of ICOM Greece. To the Chair, Mrs Teti Hadjinicolaou, we owe our gratitude. We also truly thank each and every one member of the organizing committee for the realization of this endeavor. Last but not least Dr Effrossyni Nomikou, ICOMON Secretary, is particularly thanked for her efficient contribution.

The Conference sessions are taking place in two landmark premises of Athens. We would, therefore, like to thank Professor Dimitrios Pandermalis, Director of the Acropolis Museum and Dr Vasileios Petrakos, Secretary General of the Archaeological Society at Athens, for generously providing these facilities.

In concluding, on behalf of the ICOMON Board, I would like to express our gratefulness to the Bank of Greece and the Alpha Bank whose generous support contributed to the success of this conference.

The 2018 ICOMON Meeting stands out for its unprecedented participation. More than fifty participants from all over the world, from the Americas, Europe, Africa, Middle East up to East Asia are joining their colleagues here in Greece. We are also pleased to have attracted the participation of new people. I welcome and thank them all, participants and speakers.

It is our honour to have Dr Üte Wannerberg Kagan, Director of the American Numismatic Society, as our keynote speaker tonight. We thank her for accepting our invitation and for bringing this important institution to our celebrations.

With the wish of sharing an inspiring meeting and the accompanying cultural events, I warmly welcome you all to Athens!

Eleni Zapiti
ICOMON Chair 2016-19



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A Welcome from ICOM-Greece

The Board of ICOM Greece warmly welcomes the 25th Annual ICOMON Meeting to Athens for the first time in its history. This year's Meeting, totally in line with ICOM's vision and purposes, is of great importance for several reasons. First, this International Committee of ICOM came into being largely thanks to the late Mando Oeconomides – an emblematic figure in Numismatics and in museums alike. An internationally renowned numismatist, Mando Oeconomides was characterised by decisive dedication to the discipline, which marked the Numismatic Museum's history for decades. Oeconomides was among the founding members of ICOM Greece in 1983. She firmly believed in the significance and uniqueness of numismatic museums and collections. From the late 80s/early 90s, she backed the initiative of creating a special international committee about numismatic museums as part of ICOM. Such a procedure was not a straightforward affair. Given the fact that the International Committee of Archaeology and History Museums (ICMAH) was already in operation, it was not an easy task to acquire ICOM's approval for a numismatics committee as well. With the aid of the international numismatic community and Mando's contribution, the International Committee of Money and Banking Museums was founded in 1994 and formally recognised by ICOM in 1995, with Oeconomides serving as Chair of the Board.

The organisation of the ICOMON Meeting in Athens this year is important for other reasons too. For international delegates, our foreign guests, this Meeting aims to introduce the contemporary museological landscape of Greece and enhance collaborations with Greek museums. At the same time, ICOM Greece members have the opportunity to meet with members of the international museum community and exchange insights and expertise. By hosting this Meeting, the Numismatic Museum provides the context of fruitful scientific dialogue that showcases the Museum's profile as an internationally engaged partner in best practices. It also underlines the Museum's role in promoting numismatics – an important aspect of our cultural heritage.

The Numismatic Museum is a treasury and a treasure. It is a cultural asset, open to all. As such, it has been honoured by ICOM Greece twice on the International Museums Day occasion: first in 1984, at its old premises of 1, Tositsa street; and once again in 2002 just after its move to this very building, the "Iliou Melathron".

The planning and delivery of the celebratory ICOMON Meeting that opens tonight is the result of cooperation between many parties. We all worked hard. To those who contributed their time, energy and enthusiasm, we owe our gratitude, thanks and friendship. We are grateful to Ms Eleni Zapiti, ICOMON Chair, and Dr Effrosyni Nomikou, ICOMON Secretary for their excellent collaboration, and we hope we can continue this partnership in future projects.

We would also like to thank our host, the Director of the Numismatic Museum Dr George Kakavas, for putting all his efforts and directing all the Museum resources, including his very skilled staff, into the organisation of this Meeting.

We also thank our supporters and external partners, without whom this Meeting would not have been possible.

We believe that ICOMON 2018 will meaningfully contribute to the development of numismatic museums and collections. We wish you all the best of luck!

Teti Hadjinicolaou
ICOM Greece Chair

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AGENDA

TETARTH 3 OKTΩBPIOY / WEDNESDAY, OCTOBER 3

ΗΜΕΡΑ / DAY

1

ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ Ιλίου Μέλαθρον, Αίθουσα των Εσπερίδων
NUMISMATIC MUSEUM Iliou Melathron, Hesperides Gallery
Ελ. Βενιζέλου (Πανεπιστημίου) 12, Αθήνα / 12, El. Venizelou (Panepistimiou) Avenue, Athens

16.00 Εγγραφές / Registration

17.00 Ξενάγηση στο Νομισματικό Μουσείο / Numismatic Museum Guided Tour

18.30 Έναρξη Συνεδρίου και Χαιρετισμοί / Opening & Welcome Addresses

Γεώργιος Κακαβάς / George Kakavas
Διευθυντής Νομισματικού Μουσείου / Numismatic Museum Director

Ελένη Ζαπίτη / Eleni Zapiti
Πρόεδρος ICOMON / ICOMON Chair

Τέτη Χατζηνικολάου / Teti Hadjinicolaou
Πρόεδρος Ελληνικού Τμήματος ICOM / ICOM Greece Chair

Γιάννης Στουρνάρας / Yannis Stournaras
Διοικητής της Τράπεζας της Ελλάδος / Bank of Greece Governor

Κωνσταντίνος Στρατής / Konstantinos Stratis
Υφυπουργός Πολιτισμού και Αθλητισμού
Deputy Minister of Culture and Sports

19.00 Κεντρική Ομιλία / Keynote Speech

Üte Wartenberg Kagan
Διευθύντρια της Αμερικανικής Νομισματικής Εταιρείας
Executive Director, American Numismatic Society
25 χρόνια ICOMON: Προς τα πού κατευθυνόμαστε από εδώ και στο εξής;
25 years of ICOMON: Where do we go from here?

19.30 Μουσική εκδήλωση / Musical Performance

«Με φως Ελληνικό» / "Under the light of Greece"
Ερμηνεία: **Καλλιόπη Βέττα / Performer: Kalliopi Vetta**
Πιάνο: **Γιάννης Ιωάννου / Composer-pianist: Yannis Ioannou**
Ηχοληψία: **Αλέξης Γκίκας / Sound engineer: Alexis Ghikas**



25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ICOMON-ΑΘΗΝΑ 2018

«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ:
ΖΗΤΗΜΑΤΑ ΣΥΝΤΗΡΗΣΗΣ ΚΑΙ ΔΙΑΧΕΙΡΙΣΗΣ ΤΩΝ ΣΥΛΛΟΓΩΝ»
ΣΤΗ ΜΝΗΜΗ ΤΗΣ ΜΑΝΤΩΣ ΟΙΚΟΝΟΜΙΔΟΥ

ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ • ΜΟΥΣΕΙΟ ΑΚΡΟΠΟΛΗΣ • Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ

ΤΕΤΑΡΤΗ 3 ΟΚΤΩΒΡΙΟΥ / WEDNESDAY, OCTOBER 3

ΗΜΕΡΑ / DAY

1

20.30 Κοκτέιλ / Welcome Drink

ΠΕΜΠΤΗ 4 ΟΚΤΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

ΗΜΕΡΑ / DAY

2

ΑΜΦΙΘΕΑΤΡΟ ΜΟΥΣΕΙΟΥ ΑΚΡΟΠΟΛΗΣ / ACROPOLIS MUSEUM AUDITORIUM
Διονυσίου Αρεοπαγίτου 15, Αθήνα / 15, Dionysiou Areopagitou Street, Athens

09:00 Εγγραφές / Registration

1η Συνεδρία / Session 1

ΔΙΑΧΕΙΡΙΣΗ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ: ΔΙΕΘΝΕΙΣ ΑΠΟΨΕΙΣ
NUMISMATIC COLLECTIONS MANAGEMENT: INTERNATIONAL PERSPECTIVES

Προεδρείο: Üte Wartenberg Kagan, Γεώργιος Κακαβάς, Μιμικά Γιαννοπούλου
Moderators: Üte Wartenberg Kagan, George Kakavas, Mimika Giannopoulou

09.15 Alenka Miškec

Η διαχείριση των συλλογών του Νομισματικού Τμήματος του Εθνικού Μουσείου Σλοβενίας Managing collections in the Numismatic Cabinet of the National Museum of Slovenia

09.30 Cleopatra Papaevangelou-Genakos & Manos Kordakis

Η διαχείριση της νομισματικής κληρονομιάς της Νεότερης Ελλάδας Managing the Numismatic Heritage of Modern Greece

09.45 Yannis Stoyas

Η Νομισματική Συλλογή του Κοινωφελούς Ιδρύματος Κοινωνικού και Πολιτιστικού Έργου (ΚΙΚΠΕ): ένα περίγραμμα και μια περιοδική έκθεση στο προσκήνιο The KIKPE Numismatic Collection: an outline and a temporary exhibition on the spotlight

10.00 Myrto Hatzaki & Eleni Zapiti

Η περίπτωση της Πινακοθήκης Α. Γ. Λεβέντη The case of the A.G. Leventis Gallery

XXV ANNUAL ICOMON MEETING-ATHENS 2018

"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
ISSUES OF CONSERVATION AND COLLECTION MANAGEMENT"
IN MEMORY OF MANDO OECONOMIDES

3-6|10|2018

NUMISMATIC MUSEUM • ACROPOLIS MUSEUM • THE ARCHAEOLOGICAL SOCIETY AT ATHENS



ΠΕΜΠΤΗ 4 ΟΚΤΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

ΗΜΕΡΑ / DAY **2**

10.15 Συζήτηση / Discussion

10.30 Διάλειμμα - Καφές / Coffee Break

2η Συνεδρία / Session 2

ΨΗΦΙΑΚΕΣ ΤΕΧΝΟΛΟΓΙΕΣ
THE FUTURE IS DIGITAL

Προεδρείο: Ευαγγελινή Μάρκου, Γεώργιος Μεστούσης, Κλεοπάτρα Παπαευαγγέλου-Γκενάκου
Moderators: Evangeline Markou, George Mestousis, Cleopatra Papaevangelou-Genakos

11.00 Nikoletta Katsikosta

Μπορούν τα νομίσματα να μιλήσουν; Ο Θησαυρός Χίου / 1998 ως διαδραστικό έκθεμα
Can coins talk? The Chios Hoard/1998 as a computer-based interactive exhibit

11.15 Maria – Xeni Gareizou

Ανοίγοντας τις προθήκες: Ψηφιακή πρόσβαση στις νομισματικές συλλογές στην Ελλάδα
Opening the Cabinet: Digital Access to Numismatic Collections in Greece

11.30 Joëlle Bouvry

Το Μουσείο Νομισμάτων και Μεταλλίων της Μασσαλίας... γύρω στο 2040!
The Department of Coins and Medals of Marseilles... towards 2040!

11.45 Avgoustinos Avgousti & Andriana Nikolaidou

Η κατασκευή μιας ψηφιακής πλατφόρμας για νομισματικές συλλογές
Building a Software Platform for Digital Numismatic Collections

12.00 Rosalie Bouwman

Η προετοιμασία της νομισματικής συλλογής του Εθνικού Μουσείου του Άμστερνταμ για μετεγκατάσταση – Το πρόγραμμα V.O.I.L.A.
Making the Rijksmuseum numismatic collection ready for the big move – V.O.I.L.A.

12.15 Συζήτηση / Discussion



25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ICOMON-ΑΘΗΝΑ 2018

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ΠΕΜΠΤΗ 4 ΟΚΤΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

ΗΜΕΡΑ / DAY **2**

3η Συνεδρία / Session 3

Ο ΠΑΙΔΑΓΩΓΙΚΟΣ ΡΟΛΟΣ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ
NUMISMATIC COLLECTIONS AS PEDAGOGY

Προεδρείο: Νίκος Σταμπολίδης, Ελένη Γκίνη Τσοφοπούλου, Ευφροσύνη Νομικού
Moderators: Nikos Stambolidis, Eleni Gini Tsoforoulou, Effrosyni Nomikou

12.30 William Bubelis

Έλεγχοι και ευκαιρίες: μαθήματα από τη Νομισματική Συλλογή Τζον Μαξ Γούλφινγκ του Πανεπιστημίου της Ουάσινγκτον στο Σεντ Λούις
Audits and Opportunities: Lessons from the John Max Wulfinck Collection at Washington University in St. Louis

12.45 Panagiotis Tselekas

Η συλλογή νομισμάτων του Μουσείου Εκμαγείων στο Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης: Η επιμέλεια και η διαχείριση μιας πανεπιστημιακής συλλογής
The coin collection of the Cast Museum in the Aristotle University of Thessaloniki: The care and management of a university collection

13.00 Despo Pasia, Myrto Aristidou, Despina Catapoti

Ανεκτίμητα: περί νομισμάτων και άλλων αξιών
Priceless: of coins and other values

13.15 Eva Apostolou

Το Νομισματικό Μουσείο και τα Summer Schools: Νόμισμα, χρήμα και οικονομία διαχρονικά
The Numismatic Museum and Summer Schools: Currency, money and economy over time

13.30 Συζήτηση / Discussion

13.45 Διάλειμμα - Γεύμα (με κουπόνια) / Lunch Break (with coupons)

4η Συνεδρία / Session 4

ΔΙΑΧΕΙΡΙΣΗ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ: ΔΙΕΘΝΕΙΣ ΑΠΟΨΕΙΣ II
NUMISMATIC COLLECTIONS MANAGEMENT: INTERNATIONAL PERSPECTIVES II

Προεδρείο: Ελένη Ζαπίτη, Αθανασία Ψάλτη, Βούλα Καλλιώδη
Moderators: Eleni Zapiti, Athanasia Psalti, Voula Kalliodi

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ΠΕΜΠΤΗ 4 ΟΚΤΩΒΡΙΟΥ / THURSDAY, OCTOBER 4

ΗΜΕΡΑ / DAY **2**

15.00 Dimitra Tsangari

Η Νομισματική Συλλογή της Alpha Bank: ιστορία, δραστηριότητα, προοπτικές
Alpha Bank Numismatic Collection: History, Activities and Perspectives

15.15 Muhammad Manirul Hoque

Σχέδιο προστασίας και συντήρησης των νομισμάτων στο Εθνικό Μουσείο Μπαγκλαντές.
Plans for Preservation of the coins in the Bangladesh National Museum

15.30 Khadijeh Baseri

Ταυτοποίηση γνησιότητας σε νομίσματα των Αχαιμενιδών
Determination of originality of Achaemenid Coins

15.45 Eleni Methodiou

Διεθνή θεσμικά πλαίσια για την προστασία, διατήρηση και ανάδειξη της πολιτιστικής κληρονομιάς
International standard-setting instruments for the protection, conservation and enhancement of cultural heritage

16.00 Vangelis Maladakis

Η διαχείριση και έκθεση των νομισματικών συλλογών στις Μονές του Αγίου Όρους
Managing and Displaying Numismatic Collections in Monasteries of Athos

16.15 Συζήτηση / Discussion

16.30 Ξενάγηση στο Μουσείο Ακρόπολης (στα Αγγλικά) Acropolis Museum Guided Tour

20.00 Δείπνο στο «Αθηναίων Πολιτεία» (με κουπόνια) Formal dinner at "Athinaion Politeia" restaurant (with coupons)

Beneath the sacred rock of the Acropolis, the Athinaion Politeia is a landmark of the central pedestrian area of Thiseio. The magnificently restored neoclassical building, where it is housed, was built in 1908 and initially functioned as a large grocery store. Renovated, with respect to history and tradition, Athinaion Politeia is now a meeting point for local unrepentant lovers of Athens' historical centre and as well as visitors.

<http://athinaionpoliteia.gr/>



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ΠΑΡΑΣΚΕΥΗ 5 ΟΚΤΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

ΗΜΕΡΑ / DAY **3**

Η ΕΝ ΑΘΗΝΑΙΣ ΑΡΧΑΙΟΛΟΓΙΚΗ ΕΤΑΙΡΕΙΑ / THE ARCHAEOLOGICAL SOCIETY AT ATHENS
Ελ. Βενιζέλου (Πανεπιστημίου) 22, Αθήνα / 22, El. Venizelou (Panepistimiou) Avenue, Athens

5η Συνεδρία / Session 5

ΠΡΑΚΤΙΚΕΣ ΜΟΥΣΕΙΩΝ ΤΡΑΠΕΖΩΝ

BANK MUSEUM PRACTICES

Προεδρείο: Δήμητρα Τσαγκάρη, Ελένη Μεθοδίου, Γιόρκα Νικολάου

Moderators: Dimitra Tsangari, Eleni Methodiou, Yorka Nikolaou

09.15 Zahra Beidaghi

Μέθοδοι καταγραφής νομισματικών συλλογών για διατήρηση και συντήρηση
Different methods of coin documentation for preservation and conservation

09.30 Dijana Vanchevska

Το εργαστήριο συντήρησης του Μουσείου της Εθνικής Τράπεζας της πρώην Γιουγκοσλαβικής Δημοκρατίας της Μακεδονίας: συντήρηση, πρόληψη και φροντίδα των νομισματικών συλλογών
The Conservation Laboratory of the Museum of the NBRM: Issues of Conservation, Preservation and Care of the Numismatic Collection

09.45 Charity Mugumya & Kelvin Kizito Kiyangi

Μουσεία χρήματος ως εργαλεία οικονομικής χειραφέτησης και ερμηνείας των χαρακτηριστικών του νομίσματος στα παιδιά
Money Museums as Tools for Explaining Financial Empowerment Concepts & Currency Notes Features to Children

10.00 Arbonas Hutabarat

Μουσείο της Τράπεζας της Ινδονησίας: ένας νέος τρόπος παρουσίασης των συλλογών από το παρελθόν στο παρόν για ένα καλύτερο μέλλον
Bank Indonesia Museum: a new way to present the collections history of the past to the present for a better future

10.15 Asma Ibrahim

Η περίπτωση του Μουσείου της Κρατικής Τράπεζας του Πακιστάν
A case history of the State Bank of Pakistan Museum & Art Gallery

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ΠΑΡΑΣΚΕΥΗ 5 ΟΚΤΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

ΗΜΕΡΑ / DAY **3**

10.30 Συζήτηση / Discussion

10.45 Διάλειμμα - Καφές / Coffee Break

6η Συνεδρία / Session 6

ΠΡΑΚΤΙΚΕΣ ΣΥΝΤΗΡΗΣΗΣ ΣΤΟ ΕΠΙΚΕΝΤΡΟ

CONSERVATION IN FOCUS

Προεδρείο: Δέσποινα Ευγενίδου, Ευγενία Γερούση-Μπεντερμάχερ, Γεωργιάννα Μωραΐτου

Moderators: Despoina Evgenidou, Evgenia Geroussi-Bedermacher, Georgianna Moraitou

11.15 George Kakavas & Eleni Kontou

Καλές πρακτικές στη διαχείριση των συλλογών του Νομισματικού Μουσείου. Προστασία, μελέτη και ανάδειξη

Collections Management and Conservation Best Practice at the Numismatic Museum. Revelation, Investigation and Protection

11.30 Gao Conming

Το σύστημα κατάταξης και συντήρησης συλλογών στο Νομισματικό Μουσείο Κίνας

The classification and preservation of the collection in the China Numismatic Museum

11.45 Diana Patrizia Ruiz Portilla

Η «Χορεύτρια»: τεχνολογία του 19ου αιώνα για την κοπή νομισμάτων μικρής αξίας στο Παλαιό Νομισματοκοπείο του Μεξικού

"La Bailarina": 19th century technology of minting fractional coins for the Mexico of Mint

12.00 Συζήτηση / Discussion

12.45 Ξενάγηση στο Μουσείο της Τράπεζας της Ελλάδος
Museum of the Bank of Greece Guided Tour

13.45 Διάλειμμα - Γεύμα (με κουπόνια) / Lunch Break (with coupons)



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ΠΑΡΑΣΚΕΥΗ 5 ΟΚΤΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

ΗΜΕΡΑ / DAY **3**

7η Συνεδρία / Session 7

ΕΠΑΓΓΕΛΜΑΤΙΚΕΣ ΚΑΙ ΘΕΣΜΙΚΕΣ ΠΡΑΚΤΙΚΕΣ
PROFESSIONAL AND INSTITUTIONAL PRACTICES

Προεδρείο: Παναγιώτης Τσέλεκας, Ανδρομάχη Κατσελάκη, Αικατερίνη Ιωαννίδου
Moderators: Panagiotis Tselekas, Andromachi Katselaki, Aikaterini Ioannidou

15.15 Erik van der Kam

Υποκείμενοι στις εκάστοτε διαθέσεις
Subject to the whims of the day

15.30 Outi Järvinen

Οι αταίριαστοι: η τύχη μιας νομισματικής συλλογής σε ένα Εθνικό μουσείο
The Misfits. The Fate of a Numismatic Collection in a National Museum

15.45 Mary Lannin

Γυναίκες ως επιμελήτριες νομισματικών συλλογών: ίσες σε έναν κόσμο ανισοτήτων;
Women as Numismatic Curators: Equals in an Unequal World?

16.00 Konstantinos Stoupathis

Όψεις της ιστορίας του συλλέγειν
Views of the history of collecting

16.15 Συζήτηση / Discussion

16.30 Συμπεράσματα / Concluding Thoughts

Συντονισμός: Ευφροσύνη Νομικού
Moderator: Effrosyni Nomikou

Συνομιλητές: Üte Wartenberg Kagan, Ελένη Ζαπίτη, Γεώργιος Κακαβάς,
Νικολέττα Κατσικώστα, Τέτη Χατζηνικολάου

Panel: Üte Wartenberg Kagan, Eleni Zapiti, George Kakavas, Nicoletta Katsikosta,
Teti Hadjinicolaou

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ΠΑΡΑΣΚΕΥΗ 5 ΟΚΤΩΒΡΙΟΥ / FRIDAY, OCTOBER, 5

ΗΜΕΡΑ / DAY **3**

17.00 Παρουσίαση 26ης Ετήσιας Συνάντησης ICOMON - Kyoto 2019
Announcement of XXVI Annual ICOMON Meeting ICOM - Kyoto 2019
Oley Kawani

17.10 Ετήσια Γενική Συνέλευση Μελών ICOMON
ICOMON General Assembly (ICOMON Members only)

ΝΟΜΙΣΜΑΤΙΚΟ ΜΟΥΣΕΙΟ Ιλίου Μέλαθρον, Αίθουσα των Εσπερίδων
NUMISMATIC MUSEUM Iliou Melathron, Hesperides Gallery
Ελ. Βενιζέλου (Πανεπιστημίου) 12, Αθήνα / 12, El. Venizelou (Panepistimiou) Avenue, Athens

19.30 Εγκαίνια Περιοδικής Έκθεσης με τίτλο: «Γλαύκες και Αθηναϊκή Δημοκρατία. Από την Αρχαία Νομισματική στη Σύγχρονη Γλυπτική». Εικαστικός διάλογος αρχαίων τεχνουργημάτων με τη δημιουργίες της γλύπτριας Αφροδίτης Λίτη.

Οι ξεναγήσεις είναι διάρκειας 15' και θα γίνουν ανά ομάδες των 45 ατόμων. Κατά τη διάρκεια των ξεναγήσεων θα υπάρχει η δυνατότητα ελεύθερης περιήγησης και παρακολούθησης βιντεοπροβολής στο Μουσείο.

Opening of the Temporary Exhibition: "Owls and the Athenian Democracy. From Ancient Artifacts to Contemporary Sculpture". An art discourse between ancient artifacts and works by sculptor Aphrodite Liti.

Exhibition tours in groups of 45 person will last 15 minutes. Guests will also be able to visit the permanent galleries and watch videos.

Μουσική εκδήλωση / Musical Performance

"TerraOlympia" A Musical Journey to the birthplace of the Olympic Games

Μουσική: **Γιώργος Βούκανος** / Music by **George Voukanos**

Υψίφωνος: **Άντα Αθανασοπούλου** / Soprano **Ada Athanasopoloulou**

Κείμενα: **Μαίρη Βούκανου** / Texts by **Mary Voukanou**

Video Art - **Έφη Παναγοπούλου** / Video Art - **Effie Panagoroulou**

Ηχοληψία: **Αλέξης Γκίκας** / Sound engineer: **Alexis Ghikas**

Θα ακολουθήσει δεξίωση στον Κήπο του Μουσείου με την ευγενική υποστήριξη της Τράπεζας της Ελλάδος

Reception will follow at the Museum's Garden kindly supported by the Bank of Greece



25η ΕΤΗΣΙΑ ΣΥΝΑΝΤΗΣΗ ICOMON-ΑΘΗΝΑ 2018

«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ:
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ΣΑΒΒΑΤΟ 6 ΟΚΤΩΒΡΙΟΥ / SATURDAY, OCTOBER, 6

ΗΜΕΡΑ / DAY **4**

TRIP TO LAVRION AND SOUNION

- 08.30** Gather outside the Numismatic Museum
- 09.00** Departure
- 10.00** Arrival at the Archaeological Museum of Lavrion. Guided Tour by Dimitra Kai, archaeologist of East Attica Ephorate of Antiquities
- 11.30** Arrival at Souriza archaeological site (metallurgical workshops of ancient silver mines).
Guided tour by Dimitra Kai
- 13.00** Arrival at Lavrion Technological and Cultural Park
- 14.30** Lunch in the "To Petrino" restaurant, Lavrion Port
- 17.00** Arrival at the Temple of Poseidon, Cape Sounion. Guided Tour by Eleni Asimakou, archaeologist of East Attica Ephorate of Antiquities
- 19.00** Departure to Athens
- 20.00** Arrival at Athens – in front of Numismatic Museum

Light refreshments during the trip are kindly provided by Lainas Tours, Global Congress Services

XXV ANNUAL ICOMON MEETING-ATHENS 2018

"FUTURE-PROOFING NUMISMATICS IN MUSEUMS:
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IN MEMORY OF MANDO OECONOMIDES

3-6/10/2018

NUMISMATIC MUSEUM • ACROPOLIS MUSEUM • THE ARCHAEOLOGICAL SOCIETY AT ATHENS



ABSTRACTS

25 Years of ICOMON: Where do we go from here?

Dr Üte Wartenberg Kagan

Executive Director, American Numismatic Society

uwk@numismatics.org

Keynote Speech

When ICOM's International Committee for Money and Banking Museums was founded 25 years ago, numismatic museums and exhibitions were undergoing significant changes. During the late 1990s, several prominent money galleries and museums in Europe and elsewhere opened extensive exhibition spaces, marking a shift towards engaging a wider audience—not just numismatists or collectors—became important. To this day, the purpose of most such displays is to teach the general public and schoolchildren about money generally while also explaining basic concepts of financial literacy. Although such money exhibits continue to be popular, museums are diversifying how they analyze and catalogue large numbers of their coins for public and scientific use, adapting new trends from the natural sciences and computer science. Open-access databases of numismatic material now allow colleagues in museum collections without specialized numismatic libraries to identify their own coins. Such basic cataloguing work is an essential step in the preservation of cultural heritage and making collections available beyond a museum-going public.

Building a Software Platform for Digital Numismatic Collections

Avgoustinos Avgousti, Research Technical Specialist, The Cyprus Institute

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Andianna Nikolaidou, Research Assistant in Digital Media / Libraries for Art and Cultural Heritage, The Cyprus Institute

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Cypriot Medieval Coins: History and Culture is a novel digital library dedicated to the study, promotion, and dissemination of the history of Medieval Cypriot Coinage (12th-16th centuries). The project was developed in the context of collaboration between the Bank of Cyprus Cultural Foundation and the Science and Technology in Archaeology Research Centre (STARC) of The Cyprus Institute in Nicosia, Cyprus. The digital platform offers an interactive exploration of the medieval collection with the innovative implementation of Reflectance Transformation Imaging [Reflectance Transformation Imaging (RTI) developed at STARC in collaboration with the National Centre for Supercomputing Applications (NCSA) at the University of Illinois at Urbana-Champaign and the University of Southern California], complemented with text descriptions, essays, links to other collections and repositories that contribute context as well as alternative ways to study and access the material. The above-mentioned project is only a first example of the numerous possibilities for the development and management of digital numismatic collections in the context of flexible platforms for broader digital libraries. Spearheading Cyl's contribution to the rich cultural heritage of Cyprus, the creation of the digital



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library of Dioptra: The Edmée Leventis Digital Library for Cypriot Culture provides the necessary advanced technological framework to support the management and international dissemination of an array of projects, collaborations, and initiatives including those concerning coin collections. The framework of Dioptra offers an innovative merge of digital imaging and data management systems that offer great new opportunities for research and dissemination of numismatic knowledge online. Dioptra supports the digital documentation of coinage collections and also can host digital numismatic libraries. The digital documentation of coins through innovative imaging applications can provide advanced visual analysis that will certainly facilitate their study as well as their conservation. For the creation of the digital library, the use of the flexible content management system based on a web-based platform can promote the proper dissemination of the coin collection to the international audience. Furthermore, digital data is mapped to a semantically aware framework (CIDOC-CRM) and OpeNumisma.

The Numismatic Museum and Summer Schools: Currency, money and economy over time

Eva Apostolou, Curator, Numismatic Museum, Athens
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The Numismatic Museum, being one of the oldest museums of the modern Hellenic State, has amassed an unparalleled wealth of antiquities that significantly contribute to scientific and academic study. Thanks to the availability of the Numismatic Museum's collections for study, different research questions and issues, especially those pertaining to Greece and historically Greek territories, are validated, confirmed, disputed or confuted. The 21st century museum landscape, the rapidly developing technology, and the advances in qualitative research mean the Numismatic Museum with its rich, primary, and authentic archaeological material, is obliged to keep up with the times. Beyond the Museum's core functions and responsibilities, which are successfully delivered by its various Departments, present-day conditions dictate that we take on more, outward-facing endeavour. Such an initiative is the organisation of Summer Schools –short-time courses– that offer training in Numismatics. They equip participants with appropriate numismatic research skills to investigate and study various numismatic questions (e.g. the link between phenomena in antiquity or modern times to the economy and currency/currencies of the era. The Numismatic Museum's greatest asset, coins that literally being bearers of information, allow for in situ, undisputed analyses based on original material). This endeavour needs to be a product of collaboration: co-designed, delivered and supported with a number of partners and researchers from other institutions such as the Hellenic Research Foundation, University departments and other research institutes from Greece and abroad. Our strategy is to be scientific in terms of approach, method, material, and result though a sociable procedure. Our ultimate goal is to be outward and forward facing by combining knowledge and participation.

Priceless: Of Coins and Other Values

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Looking at coins, from the point of view of the untrained eye, is often a puzzling, hard, even boring endeavour. Their small to tiny sizes and their most of the time hard-to-make-out inscriptions and iconographic types usually makes them one of the most difficult kinds of collections to indulge audiences into. As museum educators we often find this challenge overwhelming and discouraging. In this paper we will be presenting Priceless: Of Coins and Other Values, an educational program which relates to the numismatic collection of the Bank of Cyprus Cultural Foundation in Nicosia, Cyprus. In order to overcome the difficulties of approaching numismatic collections for educational purposes we adopted strategies employed by performance and visual artists in the museum. Therefore, instead of setting the coins as the central theme of our program, we structured our approach around the following question: which of the cultural notions embedded in a coin is relevant and may have interest for our contemporary young audiences? One such notion is value. For the above question to be explored, our programme incorporated three crucial parameters as its conceptual backbone; namely interdisciplinary, active audience engagement and digital engagement. The result is an educational discourse which draws from contemporary pop culture to archaeology and from politics to design in order to investigate connections between monetary and non-monetary forms of value, ultimately pulling unexpected threads of relevance between ancient coinage and our present condition.

Determination of Originality of Achaemenid Coins

Khadijeh(Zohreh) Baseri, National Museum of Iran
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In this study, 22 Achaemenid coins have been analyzed. Using PIXE analysis, the element concentrations of the coins were measured. By using statistical analysis on the concentration of the elements, the samples were analyzed using factor analysis method. Statistical analysis shows that the coins belonging to the Achaemenid periods can be identified and separated based on the changes of Cu/Ag, Pb/Ag and Au/Ag ratios. In particular the relative changes in Cu/Ag ratio in the Achaemenid period are very low. The first coin minted in Iran was during the reign of Darius I, from the Achaemenian dynasty (521-486 BC). These coins were of gold and silver and were named Daric or Siglos. Darics were 8.41 grams and siglos were 5.60 grams in weight. On the obverse there is a picture of the king portrayed as a Persian archer pulling his bow and kneeling as though worshipping the God, Ahura-Mazda and on the reverse there are several impressions. Through Achaemenid Iran, royal mints according to financial need of coins, commanders or satrap near to kings received more salary from royal treasury for minting. The method of minting was that pieces of gold, silver or copper with a specific weight were placed between dies and the impression was conveyed to the metal with a hammer. Dies were made from a hard metal like copper, or ironed and the desired motifs or inscriptions were carved in inverse. Normally all the major cities and centers of the country had mints. On occasions of victories, or different celebrations, special coins were minted as medals or commemorative pieces. The coins usually identified as the regal issues of the Achaemenid Persian kings are pieces with royal-archer obverse types and incuse reverse, conventionally termed gold darics or silver sigloi.

New excavation. In 2010, these coins were accidentally discovered in Hamadan by smugglers and were confiscated and sent to the Museum. Some of these coins have been analyzed and some are work in progress. The purpose of this paper is to look again at these well known, though little understood, coinage, and in particular to investigate their chronology and circulation pattern in the light of the evidence provided by coin hoards.



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The Department of Coins and Medals of Marseilles... towards 2040!

Joëlle Bouvry, The Department of Coins and Medals of Marseilles

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The conservation, presentation and promotion of our collections are fundamentally within our concerns and henceforth inseparable from the digital field. The conservation and the restoration aim to ensure the sustainability of our collections. Its spearheads are the excellent conditions and the security of referencing offered by rigorous digital inventories. The development's traditional mission statement is museum exhibitions, modernized thanks, among other things, to digital expansions. The educational remarks are intended for targeted audiences: young people, seniors, disabled people; but also function as a showcase for research. Dissemination is naturally based on the online availability of numismatic data banks, unlimited sources of information, comparisons for informed or simply curious audiences, as well as on the development and exchange of networks. New uses will involve other practices. The design of virtual exhibitions can be used to highlight archaeological discoveries, the history of territories or new interpretations related to the evolution of numismatic research. It becomes possible through layout artifices to cross data into an economic intellectual process that supports the material reality of the beautiful medal or the extremely rare coin put on display in the museum. The future is still uncertain, but we have the ideas to open ways.

Making the Rijksmuseum numismatic collection ready for the big move – V.O.I.L.A.

Rosalie Bouwman, Rijksmuseum, Amsterdam

rosaliebouwman@hotmail.com

The Rijksmuseum is one of the national museums of the Netherlands. The museum, with over a million objects dedicated to art and history, holds about 16.000 coins, whereof the majority about the Dutch and colonial history over the last centuries. At the moment the Rijksmuseum, together with three other Dutch museums, is building a new storage that is planned to be ready in 2020. The new storage is called Collection Centrum Nederland and aims to be sustainable and cost reducing. Currently all objects, that are not exhibited today, are stored in a temporary storage in Lelystad. To meet the set up goals and criteria before moving the objects to the new storage, a project called V.O.I.L.A. (Voorbereiding Objecten Inhuizing Lelystad Amersfoort) has started. For the numismatic collection it means all objects need to be checked, restored, photographed and made accessible online on the museums website. For the presentation we would like to tell shortly about the Rijksmuseum collection: its own collection (about 10.000 coins) and the collection of the Koninklijk Oudheidkundig Genootschap (about 6.000 coins) for whom the museum also takes care for. We would like to tell something about the history, the way the collection has grown and is still growing up to today. The focus of the presentation will be on what decisions were made in handling and to show what kinds of storage methods are used and why. We would also like to show how the coins are photographed and all made available online. Furthermore we would like to present some examples of issues and challenges that appeared during the V.O.I.L.A project, and if possible, how they were solved together with the metal conservators, curators, photographers, researchers and collection managers.

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Audits and Opportunities: Lessons from the John Max Wulfing Collection at Washington University in St. Louis

Willam Bubelis, Associate Professor, Curator, John Max Wulfing Collection Washington University in Saint Louis
wbubelis@wustl.edu

Since its donation in 1929 to Washington University in Saint Louis, USA, the John Max Wulfing Collection has experienced a mixed history of attention and neglect. While it constitutes one of the largest numismatic collections of any North American college or university (ranking fifth in absolute size at c. 16,000 items), the Wulfing Collection became virtually unknown to the whole Washington University community. Notwithstanding the importance of its holdings, which are especially strong in Roman coins, the Collection's care has languished and it must now be completely re-boxed in a new space. Yet there is no staff beyond a part-time curator, and there are no study, exhibition, conservation, or photographic spaces beyond the vault in which the Collection is stored. Moreover, despite several key publications of its Roman and Greek coins (1979-85), the Collection possesses no comprehensive digital catalogue and photographic record, leaving it in serious peril. A systems and control audit launched in 2017, however, has significantly raised the profile of the Collection, especially among the university's leadership. The auditors possess a uniquely third-party perspective and have some ability to hold the university's officers accountable to the university's trustees. Through extensive dialogue with the curator and other stakeholders, the audit has now set the essential agenda for the Collection's short-term stabilization as well as long-term development although it cannot determine how those goals are met or allocate any money. New opportunities present themselves but they will likely require more creativity and effort before anything concrete can be achieved. Since its donation in 1929 to Washington University in Saint Louis, USA, the John Max Wulfing Collection has experienced a mixed history of attention and neglect. While it constitutes one of the largest numismatic collections of any North American college or university (ranking fifth in absolute size at c. 16,000 items), the Wulfing Collection became virtually unknown to the whole Washington University community. Notwithstanding the importance of its holdings, which are especially strong in Roman coins, the Collection's care has languished and it must now be completely re-boxed in a new space. Yet there is no staff beyond a part-time curator, and there are no study, exhibition, conservation, or photographic spaces beyond the vault in which the Collection is stored. Moreover, despite several key publications of its Roman and Greek coins (1979-85), the Collection possesses no comprehensive digital catalogue and photographic record, leaving it in serious peril. A systems and control audit launched in 2017, however, has significantly raised the profile of the Collection, especially among the university's leadership. The auditors possess a uniquely third-party perspective and have some ability to hold the university's officers accountable to the university's trustees. Through extensive dialogue with the curator and other stakeholders, the audit has now set the essential agenda for the Collection's short-term stabilization as well as long-term development although it cannot determine how those goals are met or allocate any money. New opportunities present themselves but they will likely require more creativity and effort before anything concrete can be achieved. Since its donation in 1929 to Washington University in Saint Louis, USA, the John Max Wulfing Collection has experienced a mixed history of attention and neglect. While it constitutes one of the largest numismatic collections of any North American college or university (ranking fifth in absolute size at c. 16,000 items), the Wulfing Collection became virtually unknown to the whole Washington University community. Notwithstanding the importance of its holdings, which are especially strong in Roman coins, the Collection's care has languished and it must now be completely re-boxed in a new space. Yet there is no staff beyond a part-time curator, and there are no study, exhibition, conservation, or photographic spaces beyond the vault in which the Collection is stored. Moreover, despite several key publications of its Roman and Greek coins



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Collection and preservation in China Numismatic Museum

Gao Conming, China Numismatic Museum
760893669@qq.com

Established in 1992, China Numismatic Museum is a national professional museum for the collection and preservation of COINS. The museum is located at two buildings of the former beiyang baoshang bank and the former beiping branch of the central bank. The collection of our museum is about 200,000 pieces, mainly including ancient Chinese currency, modern Chinese banknotes and contemporary Chinese currency, including gold, silver, copper, paper and other materials. The rapid development of contemporary international economy and trade has provided new ideas and views for our collection. Various kinds of deposit books, certificates of deposit, bank CARDS, emerging electronic money and other booming new things should become new collections and witness the diversified and integrated contemporary world together.

Opening the Cabinet: Digital Access to Numismatic Collections in Greece

Maria-Xeni Gareizou, Head of the Department for the Administration of the National Archive of Monuments and the Archaeological Cadaster, Ministry of Culture and Sports
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The purpose of this paper is to discuss new approaches to improving access to the numismatic collections of state archaeological museums. Over the last 30 years the Hellenic Ministry of Culture has designed and implemented five major Heritage and Museums Programmes with the aim of upgrading the conservation, interpretation, presentation, and access to the country's vast cultural heritage. Within this context, the display of the numismatic collections has been reviewed thus giving birth to inventive new exhibitions, which go in pair with a range of innovative activities addressed to the educational communities and the wider public. During this time, digital technologies have revolutionised the way we understand, interact with and also create cultural heritage. They offer a complementary experience to the physical visit, a global virtual space for cultural encounters, new ways of learning and engaging with heritage, and especially with artefacts such as coins. Along with the use of digital media in the exhibition space, the Ministry has developed a digital registry and inventory of Greek cultural heritage, called the National Archive of Monuments, which includes coin finds from excavations kept in storage as well as exhibited items. Besides serving documentation and administration purposes, the platform also offers the tools for a new appreciation of unknown treasures.

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The Case of the A. G. Leventis Coin Collection

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Eleni Zapiti, Collaborating Curator, A G. Leventis Gallery
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What is the place of a numismatics collection in a non-specialist museum? Can we make numismatics relevant to a wider audience? How could we bring a numismatics collection into the broader discourse on the notions of 'art', 'heritage' and 'history' that lie at the heart of our museum agenda? At the A. G. Leventis Gallery we chose to push such questions further, by asking how a highly specialised coin collection can not only secure its appeal among 800 exhibits -ranging from paintings, prints and drawings to period furniture, porcelain and objects *d' art*- but also help us tell the story of over 400 years of European art-history that lies at the core of our agenda. Situated in the heart of Nicosia, Cyprus, the A. G. Leventis Gallery hosts a coin collection consisting exclusively of gold coins including several exceptional and rare specimens with special interest to both collectors and scholars. Over the past two years the A. G. Leventis Coin Collection has undergone a project management scheme by curators Eleni Zapiti and Lefki Michaelidou, which involved the study and identification of all coins, their physical storage and the creation of a digital database. All coins were also photographed with the use of an innovative computational photographic method the Reflectance Transformation Imaging (RTI) developed by The Science and Technology in Archaeology Research Center (STARC) of The Cyprus Institute. The Collection numbers 605 gold coins which can be divided into two main categories: (a) ancient, byzantine and medieval coins; and (b) modern and contemporary coins and medals, from 25 countries and 4 continents, dating from the 17th century to the 20th (with British coins of the 17th to the 20th centuries comprising the Collection's greater part). On the 27th of November 2018, The A. G. Leventis Gallery is hosting the first public presentation of selected pieces of the Collection, with the aim of introducing its coin collection to the public, but also of underlining the ways in which these rare and exceptional coins can offer visitors unique insights into western-European art, history and material culture.

Plans for Preservation of the coins in the Bangladesh National Museum

Muhammad Manirul Hoque, Deputy Keeper, Bangladesh National Museum
mmhoque46@gmail.com

Recipient of the ICOM Young Member Travel Grant

Bangladesh National Museum (BNM) is the renowned institution in Bangladesh as well as in Indian subcontinent. There are about 90,000 objects in the existing collections of the BNM and out of these about 60,000 are coins including gold, silver, copper and others coins. It includes coins from ancient times to the recent history spanning the punch-marked, Greek, Kusana, Parthian, Gupta, Tripura, Mughal dynasties to the colonial era and finally the Bangladesh period. There are 45 galleries in the BNM. Only 400 coins are displayed in the Gallery No.21. The rest of the 59,600 coins remain locked in a restricted area - an off-limit store. So, what is needed for their proper conservation and preservation is a step by step plan to restore them after a thorough scientific analysis. The first step would be to clean them of the thin film of detritus most of them are covered with. The second step would be about storing them in a suitable environment. Developing a storage system is thus a priority. The third step would involve the creation of a designated space for display. The overall management of such objects demands that we are well aware of

the collection history as well as proper handling of these huge coins collection. Through specific study of Bengal numismatics and a sound strategy I would also like to do justice to the coins of the subcontinent that are versatile in the context of the legend, border design and variety of decorations they bear.

BI Museum: A New Way to Present The Collection History from the Past for the Present and for A Better Future

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Indonesia is an archipelagic country and blessed with various cultures. Its social, economic, and political transformation have shaped the history of Indonesia. All of these history backgrounds are reflected within the numismatic and non-numismatic collections in BI Museum. In this digital era, it is important for us to develop an interesting way to deliver the collection history to the visitors. BI Museum has prepared and developed innovative and technology-based displays for the collections. Technology helps to deliver the history of the collections from a new perspective, which enables Museum BI to use different approach; therefore we can adjust each category of the visitors, from children, teenagers, to adults. This new approach with the latest technology is also supported by the education activities in BI Museum. According to Government Regulation No. 66/2015 about Museum, it is written that one of function which has to be held by the museum is education. Meanwhile, BI Museum also has 3 main Pillars of Policy Communication, consists of Collection and Display, Cooperation, and Educational Program. Therefore, BI Museum concerns on our educational activities. We also regularly collaborate with our stakeholders, from mass media, government institutions, opinion makers, and communities to hold educational, cultural, and art activities, such as: "Netizen Blog and Vlog Competition", "National Vocal Group Competition", external exhibitions, "National Educational Day", and many more. The goal from this new approach of BI Museum is intended to meet the vision of Bank Indonesia in 2024, which is "to be a credible institution and the best central bank in the region by strengthening the strategic values held as well as through the achievement of low inflation along with a stable exchange rate."

The Misfits. The Fate of a Numismatic Collection in a National Museum

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The Coin Cabinet of the National Museum of Finland holds the oldest numismatic collection in Finland, namely The Coin and Medal Collection of the Helsinki University. It is also the oldest public museum collection in the country. Together with the Antell Collection of Swedish Coins and Medals they form by far the largest numismatic collection in Finland, too. Keeping this in mind, the collection has been maintained with very limited resources. The biggest setback so far took place in 2015, when the permanent exhibition was closed down, and the staff was reduced from three to one soon after that. The long-term collection policy that had been commonly approved and successfully practiced got also questioned in connection of every acquisition. Nowadays the collection of over 225 000 items is on the responsibility of one archaeologist, and the focus is on coin finds, due to increased interest in the use of metal detectors. Still, with medals, orders and decorations it contains also a remarkable amount of material that needs to be interpreted in its cultural framework. This paper aims to give an overview of the present status of the Coin Cabinet and to shed some light upon the historical and also political reasons that may lie behind it.

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Institution History, strategic planning (including outreach and education). A case history of State Bank of Pakistan Museum & Art Gallery

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Pakistan is one of the very few places in the world where currency development from its very rudimentary form to the advanced level of coinage. To document this interesting history, the idea of establishment of first Money Museum of Pakistan was introduced where educational activities and outreach program for the general public especially for the students and children is executed. SBP Museum exhibit extensive display of currency, coins, photographs, artwork and other objects of Public and Bank interest. The State Bank Museum as its mission and vision plays a very important role for the dissemination of education. For this multi-faceted approach is taken up, involving educational institutions, Teachers training institutes, and involving different departments of central bank to deliver talks about financial history and present work of the central bank. The Museum as its outreach program for education participates in children literature festivals to cover educational aspects of Museum and financial education. In this festival, the competent staff of Museum participated to demonstrate the participants about 3-D replicas/models making & art to shine the coins and their Preservation method. To support the Museum's Mission to enhancement of education of its youth & common man, different activities are organized in SBP Museum. In this paper the role of State Bank Museum in the dissemination of education, its results since its inception i.e. 2011 (when I finished establishing the Museum from a scratch) and its future strategic planning for education will be discussed.

Collections Management and Conservation Best Practice at the Numismatic Museum. Revelation, Investigation and Protection

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Since 1834, the foundation year of the Numismatic Museum, the enrichment of the collections is continuous. Sources include archeological excavation finds, donations of large collections made by well-known collectors, seizures by law enforcement authorities, repatriation, and purchases from the open market or private individuals. The different ways of acquisition indicate the range of research required in advance. The Numismatic Museum's collection of approximately 600,000 objects consists of coins, numerous coin hoards, lead seals, banknotes, medals, precious stones, jewelry, talents, obols, weights, talismans and symbols. Their condition and state vary and, as a result, they require special storage conditions and appropriate handling. We adopt best practices of documentation, arrangement and storage of the material to achieve proper management of the collections. To be more precise, it is very crucial to ensure a suitable microclimate in storage, display and transportation. In addition, the use of modern methods of examination and analysis, initially with the collaboration of other institutions, followed by the participation in scientific programs and supervision of Conservation and Chemistry graduate students and, most recently, with the use of newly- acquired equipment, allows us to:

- investigate the state of preservation of the material
- analyze the composition of the material
- explore the object's technological elements



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- study the corrosion process
- advance innovative conservation methods
- detect the authenticity of the material
- study the material of larger ensembles

Can coins talk? The Chios Hoard/1998 as a computer-based interactive exhibit

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Ancient coins are a subject of study, research, exhibition and preservation, of great interest and importance. Being small in size, they are admirable works of micro sculpture and epigraphy. At the same time, the handling and conservation of ancient coins is a challenge due to the particularities of their material. Ancient coins are valuable sources of information about dating, iconography and value, which can be displayed in showcases with the appropriate interpretive material. However, what visitors cannot easily grasp from gallery displays alone, is the journey of these artefacts from selection for exhibition to the preparation, handling and placement in the showcase by museum professionals. This route can be illustrated through a computer-based interactive exhibit, using multimedia, which are so-called "dynamic" interpretation tools. Over the past 20 years, multimedia computer-based technologies have served the museum practice by significantly promoting and facilitating the scientific, educational, communication and interpretative work of the museums.

Women as Numismatic Curators: Equals in an Unequal World?

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Major numismatic collections have been shaped and cared for by women for long periods of time, in some cases decades, and have allowed numismatic research to flourish. This paper will examine the role of women as curators in numismatic museums and will highlight different personalities in this field.

Managing and Displaying Numismatic Collections in Monasteries of Athos

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Several monasteries on Athos maintain coin collections, whose items are either stray finds unearthed or brought in to monastic dependencies out of the borders of Athos, or as bequeaths of secular coin collectors; very few of them are local finds *i.e.* of rescue excavations within and around the monastic fortifications. Since the last fifty years the monasteries of Athos have initiated managing and displaying exceptional ecclesiastical works of art (icons, manuscripts, ecclesiastical silver etc.) in special show rooms within monasteries; the 1960's was a turning point comparing a long-lasting monastic attitude of simple accumulating them in the sacristies. While much attention has been paid to registration, management and display of ecclesiastical artifacts in monasteries and in temporary Museum exhibitions [Thessaloniki (1997), Helsinki (2006), Paris-2009]), little effort has been put by the monks or by the curators to exhibit coinages in the permanent exhibitions within the monasteries. My

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presentation has a trifold scope; after a short overview of certain Athonite numismatic collections, I will try to present: i. the history and the motives of collecting coins on Athos, ii. the reservations of monks and exhibition curators concerning the communication of coinages, iii. the numismatic collections donated recently to the Iviron, Dionysiou, and Docheiariou, and their current or future display in the showcases of those monasteries.

International standard - setting instruments on the conservation and management of museum collections

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Since 1947 numerous international standard -setting instruments on the conservation and management of museum collections and movable heritage have been elaborated and adopted by International Organisations such as UNESCO ICCROM. Even ICOM Code of Ethics and similar texts relating to professional ethics require that museum collections should be documented according to accepted professional standards. In the last 25 years, the number of museums and the size of collections have been growing rapidly while resources are spread more and more thinly. In 2007, UNESCO forged a three-year partnership with ICCROM for the "Preventive Conservation of Endangered Museum Collections". The focus of this partnership was on the documentation of collections and access to storage in museums. It was felt that these two issues required stronger political support and the major involvement of decision-makers at both institutional and professional levels. RE-ORG is the end result of this partnership. UNESCO and ICCROM wish to combine their know-how, experience and networks in order to contribute significantly to museum capacity in ensuring conservation and access to their collections. In particular, UNESCO and ICCROM identified the following key areas:

Documentation systems: Improve museum skills and provide tools to analyse improve and update their documentation system in order to facilitate the museum activities of conservation, research and education, as well as to prevent theft and illicit traffic.

Museum storage: Improve museum skills and provide tools to analyse and improve conditions of collections in storage in order to ensure their long-term conservation and use. All over the world, the situation of museum storage is worrying, as shown by the International Survey on Museum Storage conducted by ICCROM and UNESCO in 2011.

Managing collections in the Numismatic Cabinet of National museum of Slovenia

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The Numismatic Cabinet of National Museum of Slovenia is both the only and the central institution of its kind in Slovenia. From the very foundation of the museum in 1822, it has systematically acquired and scientifically studied numismatic and other museum exponents important for the monetary, financial, and banking history of the Slovenian lands. The systematic collection today contains around 100,000 objects (coins, banknotes, and other financial instruments, and also medals and counterfeits). In addition to perfecting the existing collections, the basic tasks of the cabinet are to document and classify the numismatic heritage and to study all the classical, medieval, and modern coin finds from the territory of Slovenia. The extensive collections and the results of their analyses are presented to the public with periodic exhibitions and in numerous publications. The Cabinet has developed the computer program NUMIZ with built-in parameters for the formats of publications in certain



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projects (catalogues for collections, hoards, finds of classical, medieval, and modern coins, Sylloge Nummorum Graecorum). This program has greatly aided in forming a central computer register for the coin finds from all periods throughout all of Slovenia. For the preservation of our collections, it is important that they are stored in premises with suitable humidity and temperature. Coins are kept in special plastic boxes, and banknotes likewise in special albums. For other objects acid-free cardboard boxes are made to size.

Money Museums Can Help Children Understand Financial Empowerment Concepts and Currency Notes Security Features. Case Study of the C.N.Kikonyogo Money Museum located at the Central Bank of Uganda

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This presentation aims to show how the C.N. Kikonyogo Money Museum is used to explain financial empowerment concepts and currency notes security features to children. It examines the advantages of using the money museum as an avenue for explaining the concepts and the factors that motivate the explanations. The presentation looks at what the children actually learn and the essence of explaining the security features of currency notes. The museum is located at the Bank of Uganda (the Central Bank of Uganda) and this makes it an ideal venue since the Bank has numerous resources. The children are brought by their respective schools to the museum, which makes it cheaper for the Bank, compared to outreach programs, and makes the children a captivated audience. The museum offers the possibility of cross-marketing because when the children tour the money collections history, they understand the concepts easily because of the environment. The key concepts explained are financial goals, budgeting, saving, investing, and entrepreneurship. This approach is important given the low levels of financial literacy in the country, which is one of the impediments to economic development. On average, the museum hosts 600 children, aged between nine and 16 years, per year. The children are divided into small groups of 45 per session. They listen to a brief presentation, tour the museum and finally play financial empowerment games to help understand the concepts and are shown the security features of currency notes. However, there is not yet an adequate mechanism to measure the impact with a high degree of certainty. What is certain, however, is the need for using as many visuals as possible when explaining the concepts and the need to create a section for children within the museum. Also children are as interested in financial empowerment issues as adults.

Managing the Numismatic Heritage of Modern Greece

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The Bank of Greece, aiming to highlight its role and functions, as well as its contribution to the growth of the Greek economy, in 2010 opened to the public its Museum. As the country's central bank, since 1928 it has assumed the issuing privilege. Coins, collector's coins, banknotes, in drachmas and euros, are our permanent exhibits, through which Greece's economic and monetary history can be retraced. A significant part of our Numismatic

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Collection, comprising items granted by the Bank's Printing Works Department (IETA), is also on show, enabling the visitor to better understand the coin and banknote production process. A boost was given to the Museum in 2013, when its organization and operation came under the responsibility of the "Centre for Culture, Research and Documentation" Department of the Bank of Greece. The Museum now forms the Bank's "cultural image", supporting the Centre's broader mission to make known – in addition to the economic role – the social, as well as the cultural input of the Bank to the country's life. This is also achieved through our temporary exhibitions that draw material from the Bank's Historical archive, Art collection and Numismatic Collection. Introducing our Museum to the global network of ICOMON we will present our experience in conservation and management of our Numismatic Collection, as well as in educational guided tours. We will also share our concerns regarding our efforts to cultivate public awareness on the history of money, but mainly our plans and visions, in hope of contributing to future-proofing numismatics in museums.

"La Bailarina": 19th century technology of minting fractional coins for the Mexico of Mint

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The main objective of the current work it is centered on the register and documentation of a coining press known as "La Bailarina" as measure of conservation. Now a day this coining press belongs to the collection of the Numismatic Museum of Mexico. "La Bailarina" function during XIX century and most of the XX century. It is minting coins of 10 and 20 cents of silver, 1 cent of bronze and copper. That last production of this press was in 1978. Now a days this press minting little medals. To identify and to describe the elements of "La Bailarina" is to know the technology that was employ for its productive life in The Mexico Mint. This press is one of the 23 presses that show up from its physical qualities, technology, functionality, lifetime and production that goes since 1830 to 1860. The coining press it is a witness in the history of fractional coins production that since XVIII century was an especial part of the commercial sector in Mexico. The circulation of this type of coins was difficult at the beginning because there was trouble to establish the characteristics of the minting, besides the instability of the economy since the changing politics and the conflicts with the government. The country was living more the conflicts of wars internal and external as independence of Texas, the war against the United States of America and the invasion of the French. It used several types of metals to mint coins, homogenous coins, it was not constant production and there was a large amount of falsifications. It was only until XIX century that the production became regulated.

Views of the history of collecting

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The announcement focuses on the aspects of modern collectible activity. In particular, it concerns the reference of the values that relate to our material culture: the acquisition of experience through the object and the emergence of the conditions under which we characterize them as "collectibles". Why can a coin be collectible? These data, in the 16th, 17th and 18th c. are developed in relation to natural sciences, academic history, archeology, social anthropology, etc. In the history of collecting, however, it seems that what we call "high" culture is more important than the value of the type of collection. From 1930-1960, the "collection" is part of the socio-economic system,



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while there is a special interest in the collection of objects of the 20th century. Significant research has been conducted on coinage studies for private collections and museums, while catalogues, reviews and ... purchase receipts of artworks help to study the history of collections. According to contemporary scholars, Cambell states that in the capitalist societies consumption is due to the attribution of meanings (signs/values) to goods. It is not by chance that Baudrillard was based on semantic analysis and Marxist thought to analyze collective activity. As a conclusion, modern capitalist society goods are important to society as concepts and not for their usefulness. The categorization of collections from "object" (indefinitely) to "sample" -in relation to the natural and cultural environment- is due to the nature of collecting which relates to the meaning of Classification. It is noted that sciences such as scientific analysis (metallurgy, archeometry, metallography, etc.) have contributed greatly to the development of collecting, especially in coin-collecting. The objects that make up the collections lead to the stabilization of human life and the formation of behavior, identity and purpose of life (according to Arendt). According to Pearce, as collections of "souvenirs, fetishistic or systematic depending on the quality of collecting. As a result, modern connoisseurs create new symbolic hierarchies and criteria for the evaluation of objects.

The KIKPE Numismatic Collection

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The Welfare Foundation for Social and Cultural Affairs (KIKPE) is a private, public-benefit, non-profit institution established in 1988 and based in Athens. The KIKPE Numismatic Collection started to be constituted in 2001, continuing to expand since then. In 2003 the Foundation was officially granted permit of forming a Collection by the Hellenic Ministry of Culture. In 2004 the KIKPE Numismatic Collection was given for safekeeping to the Benaki Museum, under the condition to remain there on loan for its utilisation and promotion; this loan, realised through collaboration projects, has been extended until 2020. Principal feature of the KIKPE Numismatic Collection is its essentially monometallic character: it is comprised, almost exclusively, of copper coins. The focus has been directed at the importance of the rather lacklustre base-metal coinage as means for everyday transactions through the ages. The main core of the collection consists of a significant number of ancient Greek, Roman Provincial and Byzantine coins, covering a broad geographical and chronological span; smaller parts of the Collection pertain to other categories (medieval Islamic, modern Greek, etc). Regarding the management of the Collection, a basic aim concerns its complete cataloguing, launched with the publication of the *Sylloge Nummorum Graecorum*, Greece 7 (2012). Moreover, the activities of the Collection include the organisation of periodical exhibitions, participation in seminars, implementation of publications (e.g. the series *Memoranda Numismatica Atheniensia*), etc. As an epilogue, the periodical exhibition "Heads and Tails – Tales and Bodies", held at the Pushkin Museum (Moscow) in 2016, is put on the spotlight

Alpha Bank Numismatic Collection: History, Activities and Perspectives

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The Alpha Bank Numismatic Collection is today one of the largest collections of ancient Greek coins which came to existence in 1972, with the purchase of two small collections, consisting of a total of 1,186 coins. Today the Collection includes almost 11,000 coins from the entire ancient Greek world. The Collection extends from the appearance of

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the coin in the mid 7th century BC to the termination of the Greek-Imperial coinage in the 3rd century AD while certain Roman and Byzantine coins are also included. The primary aim of the Collection is to highlight the widespread extent and influence of the Greek civilization on the ancient world. The activities include organization of exhibitions and lectures; publications; numismatic seminars addressed to students; participation in scientific symposiums and international congresses; offering material for research purposes. Educational programs are also organized promoting the history of coins, their iconography, their diffusion and their use as a medium of exchange. Among the educational activities is the program "Nomos-Nomizo-Nomisma", which travels to schools around Greece, in a specially designed suitcase. A new collaboration has started between the Alpha Bank Numismatic Collection and the Institute of Computer Science (ICS) of the Foundation for Research and Technology – Hellas, in order to promote culture via new technology, offering especially to young people the opportunity to learn the history of coin through digital methods. The Alpha Bank Numismatic Collection welcomes researchers, students as well as the general public that is interested in learning history through coins and admiring ancient Greek art.

The coin collection of the Cast Museum in the Aristotle University of Thessaloniki: The care and management of a university collection

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The Cast Museum of the Faculty of Philosophy at the Aristotle University of Thessaloniki was founded in the late 1920s. It functions not only as a centre for research, teaching and traineeship for undergraduate and postgraduate students, but also has an educational and social role with activities aimed at the general public as well. The Museum houses collections of casts of marble and clay originals and copies of metal works, as well as collections of original artifacts, such as vases, sherds and miniature works of the Geometric, Archaic and Classical periods. In particular, as far as the coins are concerned, the Museum holds a collection of about 1,000 silver and bronze coins, covering the period from the 5th century BC to the 15th century AD. Most of them come from the donations of Dimitrios Portolos, Petros Protonotarios and Panagiotis Kokkas. In addition, the Museum has a considerable number of casts of ancient Greek, Roman and Byzantine coins. The coins -original and casts- are primarily used for the training of students of the Department of History and Archeology in the context of teaching half-year term courses in Numismatics at undergraduate and postgraduate levels. In the immediate future plans of the Museum, the collection's electronic and printed publication is included as well as its constant promotion through the permanent and temporary exhibitions.

The Conservation Laboratory of the Museum of the NBRM: Issues of Conservation, Preservation and Care of the Numismatic Collection

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The museum activity of the National Bank of the Republic of Macedonia started in 1999. Then, the Central bank, among its main tasks, included the acquisition of old and rare coins discovered on the territory of former Yugoslav Republic of Macedonia. In this regard, the NBRM's primary objective is the protection of the movable cultural heritage, operated by the Museum of the NBRM, which also acts in raising the public awareness on the importance of the Macedonian cultural heritage. According to its main tasks and responsibilities, which



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include presentation of the numismatic cultural heritage in professional and popular publications, organization of exhibitions and implementation of museum education, the Museum is also responsible for continuous enlarging of the Numismatic Collection (ca. 22 900 coins and objects), research and study of the coins, as well as their care, conservation and preservation, carried out by the Conservation Laboratory within the Museum. This presentation deals with the conservation activities of the Laboratory, including systematic care and protection of the numismatic material throughout planned, coordinated and equally represented activities related to both preventive and curative conservation. Beside these activities, the experts of the Laboratory perform scientific research in the field of conservation as well, collaborating with other experts from laboratories and institutions of higher education; the results of these researches are being presented within scientific articles and publications.

Subject to the whims of the day

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When ICOMON was created in 1993, the Netherlands possessed a variegated numismatic climate. We had, for instance, the Royal Dutch Numismatic Society and various other numismatic circles. In addition, the Netherlands boasted large collections, either exhibited or safely tucked away. In short, numismatics flourished. However, somehow the idea had taken root in Dutch politics that our country had far too many small museums, which would not be able to survive independently. This also applied to the collection managed by the Ministry of Education, Culture and Science and the Ministry of Finance. They went in search of partners to strengthen the Numismatic Museum. The Ministry of Finance and De Nederlandsche Bank joined the ranks. This led to the foundation of the Money Museum in 2003. This valuable initiative was not a success, however. Internal problems arose, partly caused by a structural financial deficit. For the two ministries this was reason enough to call it a day in 2013 and close down the museum altogether. This meant that there was now imminent danger that the collections would disintegrate. But De Nederlandsche Bank offered to take up the costs for managing the Money Museum collections. This sounded like a godsend, but there was poor public access to the collections in practice. This, despite the generous loan policy and a plethora of valuable projects. However, there seems to be light at the end of the tunnel, because following the scheduled major renovation works at the head office of De Nederlandsche Bank, a beautiful exhibition room is planned to showcase the collection.

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3-6/10/2018

NUMISMATIC MUSEUM • ACROPOLIS MUSEUM • THE ARCHAEOLOGICAL SOCIETY AT ATHENS



LIST OF PARTICIPANTS

| SURNAME | NAME | INSTITUTION | COUNTRY |
|--------------------|--------------|------------------------------------------------------------------|---------|
| ABDERRAHIM | Chaaban | Museum of Bank Al-Maghrib | MA |
| AKKAWI | Rania | Central bank of Lebanon | LB |
| ARISTIDOU | Myrto | Bank of Cyprus Cultural Foundation | CY |
| APOSTOLOU | Eva | Numismatic Museum | GR |
| AVGOUSTI | Avgoustinos | The Cyprus Institute | CY |
| BALDI | Elena | University College London | GB |
| BASERI | Khadijeh | National Museum of Iran | IR |
| BEIDAQHI | Zahra | Bank Melli Iran Museum | IR |
| BEDEMACHER-GEROUDI | Evgenia | Hellenic Ministry of Culture and Sports | GR |
| BELIËN | Paul | National Numismatic Collection, De Nederlandsche Bank | NL |
| BERBILI | Ioanna | Nautical Museum of Greece | GR |
| BOURA | Ioanna-Agape | Municipality of Perama | GR |
| BOUSIA | Georgia | Münzkabinett, Berlin | DE |
| BOUVRY | Joëlle | Le Cabinet des Monnaies et Médailles de Marseille | FR |
| BOUWMAN | Rosalie | Rijksmuseum Amsterdam | NL |
| BUBELIS | William | Washington University in Saint Louis, John Max Wulfin Collection | US |
| CHENG | Mary | Museu de Valores (Banco Central do Brasil) | BR |
| CONMING | Gao | China Numismatic Museum | CN |
| CVIJETIC | Snezana | National Bank of Serbia | RS |
| DANIIL | Maria | Municipality of Athens, ICOMOS | GR |
| DESTROOPER | Anne | Numismatist | CY |
| DRICHOUTI | Christy | Artist | GR |
| EKEROTH KJELLGREN | Elin | Tumba Paper Mill Museum | SE |
| EVGENIDOU | Despina | Numismatic Museum | GR |
| FELCH | Patricia | The BCD Library | GR |
| FOX | Frans | Tax & Customs Museum Rotterdam | NL |
| FUTAHASHI | Hideo | Coin Museum Preparatory Office | JP |
| GALANI-KRIKOU | Mina | Friends of the Numismatic Museum | GR |
| GAREZOU | Maria-Xeni | Ministry of Culture and Sports | GR |
| GENNADIOU | Antonis | Numismatist | CY |



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| | | | |
|-------------------|------------------|-----------------------------------------|-----|
| GEORGIU | Aikaterini | Archaeologist-Museologist | GR |
| GHAZALI | Salwa | Central Bank of Lebanon | LB |
| GIANNOPOULOU | Mimika | Archaeologist-Museographer | GR |
| GIMOURTZINA | Amalia | Kastoria Ephorate of Antiquities | GR |
| GKINI-TSOFOPOULOU | Eleni | Friends of the Numismatic Museum | GR |
| GKIONI | Panagiota | Ephorate of Maritime Antiquities | GR |
| HADJINICOLAOU | Teti | ICOM Greece | GR |
| HARB | Sonia | Central Bank of Lebanon | LB |
| HARIMAN | Martin | Museum Bank Indonesia | ID |
| HATZAKI | Myrto | A. G. LEVENTIS GALLERY | CY |
| HERLAMBANG | Yiyok | Museum Bank Indonesia | ID |
| HERNANDEZ | Rocio | Banco de México | MX |
| HOQUE | Muhammad Manirul | National Museum of Bangladesh | BNG |
| HUTABARAT | Arbonas | Museum Bank Indonesia | ID |
| IBRAHIM | Asma | State Bank Of Pakistan | PK |
| IOANNIDOU | Katerina | National Archaeological Museum | GR |
| JÄRVINEN | Outi | Independent Numismatics Curator | FI |
| JOËLLE | Bouvry | Town Marseille | FR |
| KAKAVAS | George | Numismatic Museum | GR |
| KALLATZI | Kate | Ministry of Culture and Sports | GR |
| KALLIODI | Voula | ICOM Greece | GR |
| KALPIDOU | Lena | Museum of Pontic Hellenism | GR |
| KARAGIANNIS | Wendalina | Numismatic Museum Volunteer | GR |
| KATSELAKE | Andromache | Hellenic Ministry of Culture and Sports | GR |
| KATSIKOSTA | Nikoletta | Numismatic Museum | GR |
| KAWANI | Oley | ICOM Kyoto 2019 | JP |
| KIM | Hansoo | Bank of Korea Money Museum | KR |
| KIYINGI | Kelvin | Bank of Uganda | UG |
| KONTOU | Eleni | Numismatic Museum | GR |
| KORDAKIS | Manos | Bank of Greece | GR |
| LAINA | Maria Melina | Vision Network Athens NPO | GR |
| LANNIN | Mary | American Numismatic Society | US |
| LAURINAVIČIUS | Vidmantas | Money Museum of the Bank of Lithuania | LT |
| LI | Wenjuan | China Numismatic Museum | CN |
| LIADA | Eleni | Open University | GR |
| LISSADE | Joseph Guerdy | Monnaies et Médailles d'Haïti | HT |

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| | | | |
|-----------------------|----------------|-------------------------------------------------------|-------|
| MALADAKIS | Vangelis | Aristotle University of Thessaloniki | GR |
| MARKOU | Evangeline | Hellenic Research Foundation | GR |
| MESTOUSIS | George | Artistic Photographer | GR |
| METHODIOU | Eleni | Archaeologist | GR |
| MIŠKEC | Alenka | National Museum of Slovenia | SI |
| MITIAEVA | Alexandra | International Numismatic Club | RU |
| MORAITOU | Georgianna | National Archaeological Museum | GR |
| MOTIVANS | Janis | Latvijas Banka | LV |
| MUGUMYA | Charity | Bank of Uganda | UG |
| NIKOLAIDOU | Andriana | The Cyprus Institute | CY |
| NIKOLAOU | Yorka | Numismatic Museum | GR |
| NOMIKOU | Effrosyni | ICOMON | GB/GR |
| PAMBORIS | Demetrios | Ecclesiastical Museum, Tala, Paphos | CY |
| PAN | Xinhao | Gansu Numismatic Museum | CN |
| PAPAEVANGELOU-GENAKOS | Cleopatra | Bank of Greece | GR |
| PITSILLIDES | Andreas | Cyprus Numismatic Society | CY |
| PSALTI | Athanasia | Hellenic Ministry of Culture and Sports | GR |
| RAMMOU | Anastasia | Numismatic Museum | GR |
| RUIZ PORTILLA | Diana Patricia | IG Restauración | MX |
| ŠEMROV | Andrej | National Museum of Slovenia | SI |
| SKREKA | Andromache | Kastoria Ephorate of Antiquities | GR |
| SMIRNOVA | Nataliya | State Pushkin Museum of Fine Arts | RU |
| SOFOU | Margarita | Argolida Ephorate of Antiquities | GR |
| SOROTOU | Margarita | Numismatic Museum | GR |
| STAMBOLIDIS | Nikos | Cycladic Art Museum | FR |
| STEEN | Elisabeth W | Nordea Bank AB (publ), filial i Norge | NO |
| STOUPATHIS | Konstantinos | Museum of Greek Folk Instruments | GR |
| STOYAS | Yannis | KIKPE Numismatic Collection | GR |
| ŠUPELJAK | Bojana | Central Bank of Montenegro | ME |
| TAGHI BEGI | Mostafa | National Museum of Iran | IR |
| TRINOVARI | Budi | Bank Mandiri Museum | ID |
| TSANGARI | Dimitra | ALPHA BANK NUMISMATIC COLLECTION | GR |
| TSELEKAS | Panagiotis | Aristotle University of Thessaloniki | GR |
| VAN DER KAM | Erik | National Numismatic Collection, De Nederlandsche Bank | NL |
| VANCHEVSKA | Dijana | NBRM | FYROM |
| VON HEIJNE | Cecilia | The Royal Coin Cabinet, Stockholm | SE |



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|------------------|----------|-----------------------------------------------|----|
| VOUGIOUKLAKI | Penelope | Nautical Museum of Greece | GR |
| WARTENBERG KAGAN | Üte | American Numismatic Society | US |
| WU | Ting | China Numismatic Museum | CN |
| ZAPITI | Eleni | ICOMON | CY |
| ZEIDI FARD | Rasoul | Education Center, University, Velenjak Tehran | IR |
| ZHAO | Yili | China Numismatic Museum | CN |

With special thanks to the Numismatic Museum's archaeologists, numismatists, conservators of antiquities, technicians and gallery guards, as well as volunteers and interns.

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PARTICIPATING ARTISTS



Ada Athanasopoulou was born in Athens. She has a diploma in classical singing and a piano degree as well from the Athens Conservatory. Parallel to her music studies she graduated from the National Kapodistrian University of Athens studying Spanish Language and Literature. She has collaborated with famous singers from Greece and abroad such as Vicky Leandros, Kostas Makedonas, Abeer Nehme, and famous orchestras such as the Youth Symphonic Orchestra of Zurich, ERT, the symphonic orchestra Pucheimer, to the frames of festivals in our country and abroad as well as in famous music stages all over Greece.



Yannis Ioannou was born in Athens. Musician from the age of 13, he studied at the Greek Conservatory, European Music next to his uncle, the conductor Dimitris Metaxas. He completed his studies in Theory of Music at the Athens Conservatory with Menelaos Palandios and he also taught Byzantine Music. He has dealt with synthesizers and took distance courses from the Berklee College of Music. Today he works as a composer, arranger and producer. He has written music and songs for theatre, television and contemporary discography. He has worked with major Greek creators and performers, has been the main partner of Mikis Theodorakis and founding member and conductor of Popular Orch. "Mikis Theodorakis" 1997 - 2004. He has played in the biggest concert halls of the world and has participated in many important albums.



Kalliopi Vetta was born in Livadero, Kozani in Northern Greece. She studied at the University of Moscow at the Department of Physical Education and Sports and monody at the Conservatory of Athens. She is a singer with a wide repertoire and personal discography, both in Greece and abroad. He has collaborated with great creators such as Mikis Theodorakis, Lorena Mc Kennitt, Nicola Piovani, Yannis Ioannou, G. Markopoulos, Chr. Leonidis, P. Thalassinou, M. Paschalidis, G. Spanos, M. Eleftheriou, M. Grigoriou and others. He has also collaborated with great performers and has performed many concerts throughout Greece and abroad in major theatres and concert halls.



George Voukanos was born in Athens in 1972. His works have performed by orchestras and artists around the world and have been broadcast by International Media. in countries like America, Switzerland, Ireland, Germany, Italy, Cyprus, India, Russia, Ukraine, Serbia, Turkey, Lebanon, etc. 47 Cd & DVDs have been released. In 2017 he was honoured for his work in Culture by the Municipality of Ilida, and in 2015 he received the 1st Prize from the European Program I.C.E. for his thematic idea and successful performance entitled "The Journey of Heroes in the City of Holy Truce". He has composed: Symphonic Works, Chamber Opera, Lyric Song Cycles, Traditional Performing Music, Choral Works and New Age / Ambient Music. He has written music for documentaries and series on Greek television and radio while he has made more than 100 sold out concerts and collaborations with famous artists and orchestras to perform his works in Greece in large concert venues such as Herodes Atticus, the Thessaloniki Concert Hall, the Greek National Opera etc.



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MANDO

The opening event of the XXV Annual ICOMON Meeting is suitably accompanied by a musical performance dedicated to the Museum's late Director and ICOMON's first president: "Mando" is a song written by composer Fivos Valachis and performed by singer Kalliopi Vetta. It is based on a poem by Katerina Ioannidou, poet and conservator of Antiquities at the National Archaeological Museum, who was inspired by Mando's dedication to coins to write a dialogue between the lady of numismatics and her beloved artifacts.

Απ' τη δόξα σου έχει κλέψει
και τον κόρφο σου ληστέψει,
φλωροκάπνιστο γιορντάνι,
κάνει γύρους και σεργιάνι,
τη θωριά σου έχει νηστέψει.
Και καλά πριν καταλάβει
κι απ' αγάπη μεταλάβει,
ότι έχει ορφανέψει,
στο λαιμό σου θ' αλητέψει
και κεράκι θα σ' ανάβει.
Απ' τη μνήμη που το καίει,
τη κυρά του τώρα κλαίει
που το άφησε μονάχο,
τα φλουριά του σ' ένα βράχο
τα πετάει και της λέει.

Είμαι εγώ παλιάς κοπής,
κι όχι κάλπικο, ντροπής
ήμουν νόμισμα γενναίο
που με βάφτισες σπουδαίο,
απ' τον πάτο της σιωπής.
Τη ζωή μου σού χρωστάω
και τη φήμη μου βαστάω,
γιατί μ' έκανες να ζήσω
κι απ' το χώμα να χωρίσω,
μα μου λείπεις και πονάω.
Κυρά μου εγώ σε φρόντισα
και το λαιμό σου στόλισα,
όσες λίρες κι αν σου βάνω,
πια με τίποτα δε φτάνω
τη χάρη σου Αρχόντισσα.

Katerina Ioannidou



«ΔΙΑΣΦΑΛΙΖΟΝΤΑΣ ΤΟ ΜΕΛΛΟΝ ΤΩΝ ΝΟΜΙΣΜΑΤΙΚΩΝ ΣΥΛΛΟΓΩΝ ΣΤΑ ΜΟΥΣΕΙΑ:
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