

## **ICOMON REPORT 2009 for INC**

President Hortensia von Roten sent the following report:

The XVI Annual Meeting of ICOMON was held on 1st September 2009 in the Hunterian Museum in Glasgow / UK in the context of the International Numismatic Congress. ICOMON limited its meeting to the General Assembly of its members and to the organization of a round-table discussion.

The theme of the round-table discussion was "New enthusiasts for an old subject: Transforming numismatic exhibitions for the future". The discussion was chaired by Joe Cribb from the British Museum. Seven speakers from different money and banking museums or coin collections presented their point of view on the subject. Chris Howgego presented the outline of the new Money Gallery at the Ashmolean Museum Oxford. Megan Gooch made an evaluation of the HSBC Money Gallery at the British Museum, a decade after the Gallery opened in 1997, asking if the HSBC Money Gallery stood the test of time. Ursula Kampmann presented "Klein Geld", a hands-on exhibition for children at the State mint Berlin, which was opened in 2007. Marie-Alix Roesle gave an account of the varied activities of the privately funded Money Museum Zurich, that started as one of the first online museums in 1999, opened exhibition rooms in Zurich in 2003 and is now setting up a Money Forum where not only past and present money matters are discussed but also future tendencies concerning currency and financial markets.

Heleen Buijs (Geldmuseum Utrecht) and Elena Zapiti both stressed the importance of money exhibitions in the context of economic education for the young. Last of all Doug Mac Beath gave an overview of the exhibition at the Museum of the Mound in Edinburgh that opened in 2006 and set out to be a model of accessibility and best practice. About 50 people participated in the discussion that focused on accessibility and educational aims of money exhibits but also stressed the importance of catering for distinctive visitor groups and individual visitors.

The next Annual Meeting of ICOMON will take place from 7nd -12th November 2010 in Shanghai / China as part of the XXII ICOM 2010 conference. The overall theme of the conference will be Museums and social harmony, the organizing committee of ICOMON 2010 fixed the subtheme of ICOMON as Money Museum and its Cultural Contribution. Call for Papers and details concerning travel and stay in China during the conference can be found

on [www.ICOMON.org](http://www.ICOMON.org) and on <http://2010.icom.museum>.

The ICOMON website has been further developed. ICOMON e-proceedings of the ICOMON conferences since 2006 are now completely on the website. Managing Editor of the Editorial Board is Prof. Walter R. Bloom from the Western Australian Maritime Museum in Fremantle Australia. The printed proceedings of meetings before 2006 have now also been put on the website. Furthermore the ICOMON website contains information about ICOMON membership, news about exhibitions and conferences. Contributions are welcome and should be sent directly to the ICOMON webmaster ([ceagleton@thebritishmuseum.ac.uk](mailto:ceagleton@thebritishmuseum.ac.uk)).