

Newsletter

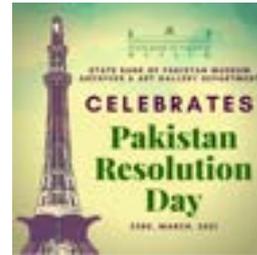
By



International Museum Day 2021 –
The Future of Museums: Recover and Reimagine™



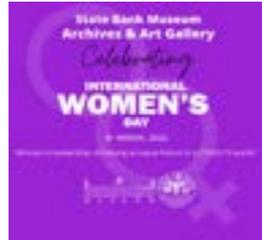
State Bank of Pakistan
Museum, Archives & Art Gallery Department
The Future of Museums: Recover and Reimagine
International Museum Day
2021
State Bank Museum launched a
Virtual Exhibitional the occasion of
International Museum Day, 2021.



State Bank Museum



2021 National Money Week coin
card from the Netherlands



International Women's Day celebrated
By SBP Museum



American Numismatic Society-Oxford University
OXUS-INDUS project with
State Bank of Pakistan Museum



27th ICOMON Annual Meeting



From Eve to Great Women on
Coins and Medallions



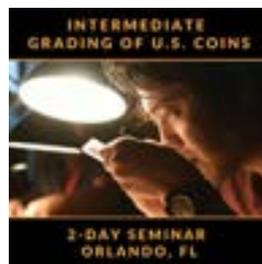
Seminar by the Museum of Saving



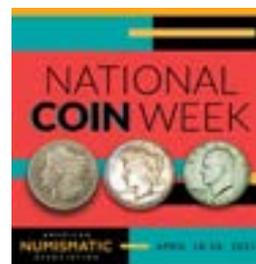
Inauguration of SBP Paper Conservation
Laboratory Archives, Record Management &
Social Development Division of the State Bank
Museum



New exhibits at the Museum -
Lithuania - Money Museum Central Bank



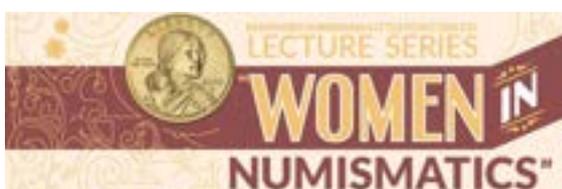
Intermediate Grading of
U.S. Coins (2-Day Seminar)



American Numismatic Association
(ANA)



Kunstmuseum Liechtenstein



2020 Sundman Online Lecture Series



State Bank Museum Publication (2020-21)

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International Museum Day 2021

“The Future of Museums: Recover and Reimagine”



The year 2020 has been like no other. The COVID-19 crisis has swept the whole world abruptly, affecting every aspect of our lives, from the interactions with our loved ones, to the way we perceive our homes and cities, to our work and its organization. Some already pressing issues have been exacerbated, questioning the very structure of our societies: the call for equality is stronger than ever.

Museums are no exception to these changes, and the cultural sector is among the most affected: surveys conducted by ICOM and other international organizations present a dire situation for museums and their professionals, with serious economic, social and psychological repercussions in the short and long term alike.

But this crisis also served as a catalyst for crucial innovations that were already underway, notably an increased focus on digitization and the creation of new forms of cultural experience and dissemination.

This is a pivotal moment for our society, and we call museums to embrace it and lead the change. The time is now to rethink our relationship with the communities we serve, to experiment with new and hybrid models of cultural fruition and to strongly reaffirm the essential value of museums for the construction of a just and sustainable future. We must advocate for the creative potential of culture as a driver for recovery and innovation in the post-COVID era.

With the theme “The Future of Museums: Recover and Reimagine”, International Museum Day 2021 invites museums, their professionals and communities to create, imagine and share new practices of (co-)creation of value, new business models for cultural institutions and innovative solutions for the social, economic and environmental challenges of the present.

To find more information, visit the official International Museum Day website!
The International Council of Museums (ICOM) established International Museum Day in 1977 to increase public awareness of the role of museums in the development of society, and it has been steadily gaining momentum ever since. In 2020, despite the limitations imposed by a digital-only format, #IMD2020 activities reached more than 83 000 000 users on social media, on May 18 alone!

State Bank Museum held a Virtual Exhibition at the occasion of International Museum Day, 2021



State Bank of Pakistan
Museum, Archives & Art Gallery Department

The Future of Museums: Recover and Reimagine
International Museum Day

2021

Calligraphy Exhibition

on the Occasion of
International Museum Day

2021

State Bank Museum launched a Virtual Exhibition at the occasion of International Museum Day, 2021.

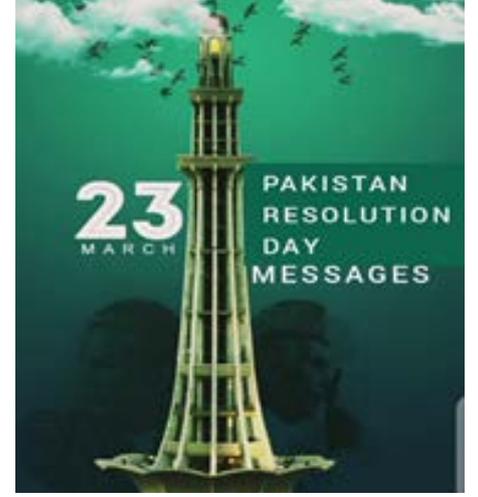
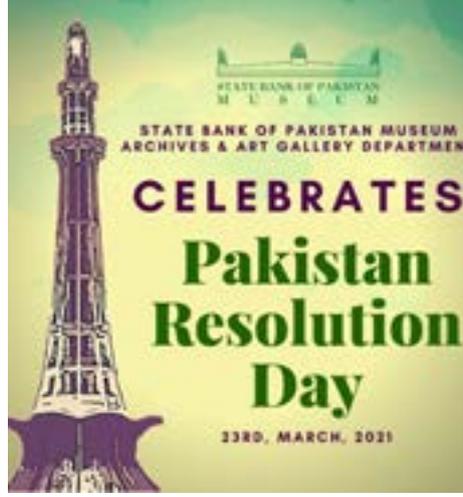
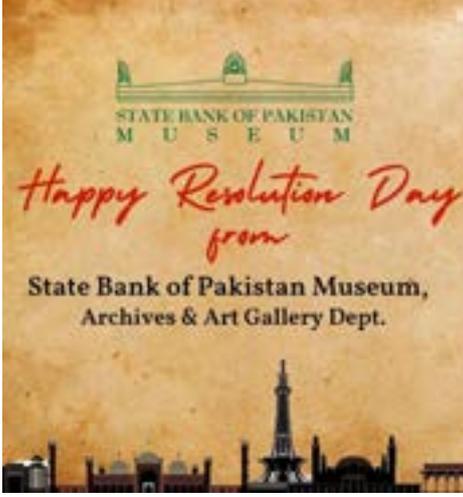
The day was organized on 18th May like every year.

ICOM selects a theme every year to celebrate International Museum Day that is at the heart of the concerns of society.

The theme of IMD 2021 is "The Future of Museums: Recover and Reimagine"

Keeping in view the theme of this year SBP Museum, Archives & Art Gallery Dept. designed yet another unique virtual exhibition that covers events before COVID-19 pandemic by SBP Museum on IMD and how this situation was handled by SBP Museum by going virtual. There were several virtual exhibitions held by the Museum during these difficult times and the closure of the Museum.

STATE BANK MUSEUM



State Bank Museum organized three Special Digital exhibitions to celebrate the Pakistan Resolution Day 23rd March 2021, with very unique exhibitions of Art, videos from friends of the Museum and Commemorative collection of this special day preserved in the State Bank Museum.

میری پہچان پاکستان



2021 National Money Week coin card from the Netherlands



MARCH 28, 2021

The Dutch National Money Week celebrated its 10-year anniversary. The National Money Week is an initiative of the platform Moneywise, which is part of the Dutch Ministry of Finance, to improve financial literacy in the educational system. By gaining financial awareness at a young age, children and young adults lay the groundworks for financial self-reliance later in life. Because of the corona crisis, the 10-year anniversary of the National Money Week was postponed until 22-26 March 2021.

The Royal Dutch Mint is the only producer of Dutch euro coins. It is therefore only natural to collaborate with the National Money Week. For this reason, not only a medal but also an official Dutch 2 euro coin 2021 is placed inside the coin card. This 2 euro coin will not go in circulation and is only available in the Royal Dutch Mint coin sets. Due to the postponement of the National Money Week, this will be the last coin card that depicts the silhouette of the old Muntgebouw.

The obverse of the medal shows the words "10 jaar" (10 years) and the piggy bank from the National Money Week logo.

On the reverse, the motto "Goed omgaan met geld is goud waard" (Handling money responsibly is worth its weight in gold) is inscribed. This was the theme of the 2021 National Money Week. The obverse of the medal finds its way back to the reverse. The little coins you see all over the reverse, are exact copies of the obverse.

STATE BANK MUSEUM

State Bank Museum
Archives & Art Gallery

Celebrating

INTERNATIONAL
WOMEN'S
DAY

8th MARCH, 2021

'Women in leadership: Achieving an equal future in a COVID-19 world.'



The International Women's Day celebrated By SBP Museum by designing a Virtual Exhibition about 'The Role of Women in Freedom Struggle'.



“American Numismatic Society- Oxford University OXUS-INDUS project with State Bank of Pakistan Museum



The screenshot shows the American Numismatic Society website. At the top left is the ANS logo and name. A navigation menu includes: EXPLORE, EDUCATION, DEPARTMENTS, RESEARCH, PUBLICATIONS, MEMBERSHIP, GIVING, ABOUT, and STORE. A search bar is on the right. The main content area features a press release titled "Press Release – The National Endowment for the Humanities Funds the ANS-Oxford OXUS-INDUS Project". Below the title is a breadcrumb trail: Home / Front Page News / Press Release – The National Endowment for the Humanities Funds the ANS-Oxford OXUS-INDUS Project. On the left is a circular image of an ancient coin. To its right, the text reads: "New York, NY For Immediate Release December 16, 2020 The National Endowment for the Humanities funds the ANS-Oxford University OXUS-INDUS Project The American Numismatic Society (ANS) is pleased to announce that the National Endowment for the Humanities (NEH) has awarded the Society a \$150,000 grant for the two-year joint ANS-Oxford University OXUS-INDUS project. The award comes through the New Directions in Digital Scholarship in Cultural Institutions program that partners the NEH with the United Kingdom's Arts and Humanities Research Council (AHRC) intended to fund trans-Atlantic co-operative projects. At the ANS, Dr. Peter van Allen and Ethan Gruber will be working with their partners Prof. Andrew Meadows and Dr. Simon Glenn at Oxford University, who are funded by the AHRC, along with Dr. Gunnar Dammé at Martin-Luther-Universität Halle-Wittenberg in Germany, to create a new online typology and research tool for ancient Graeco-Bactrian and Indo-Greek coinage. For many of the rulers of the Graeco-Bactrian and Indo-Greek kingdoms, which existed between c. 250 BCE and the beginning of the first century CE and covered areas of modern Afghanistan, Turkmenistan, Uzbekistan, Tajikistan, Pakistan, and India, coins are often the only surviving evidence of their existence. Formed in the wake of Alexander the Great's incursion into the region, these kingdoms remain some of the least understood and most understudied political and social entities of the ancient world. Indeed, only eight of these kings are known from literary, epigraphic, and archaeological sources, while

On the right side of the page, there is an "ANS Calendar" section with a list of events:

- Wed. Mar 31 **ANS Lyceum**: Ancient Mints and Minting Technology
- Fri. Apr 2 Good Friday (ANS Closed)
- Fri. Apr 9 Long Table with Julien Olivier, "Coins and papers: the Ptolemaic collection of the Bibliothèque nationale de France"
- Fri. Apr 16 Long Table with Giles Bransbourg, "The Franc"
- Fri. Apr 23 Long Table with Oliver Hoover, "Seleucid Ghost Stories"
- Fri. Apr 30 Long Table with Ute Wartenberg and David Tripp

Below the calendar is a "News" section.

State Bank Museum is honored to announce its participation in the ANS-Oxford University OXUS-INDUS Project with American Numismatics Society along with UK and Europe, funded by The National Endowment for the Humanities. It is the most privileged opportunity to be the part of this project that aims to resolve current cataloguing, identification and collection accessibility problems of coins by providing a multilingual, freely accessible, and technologically sophisticated Linked Open Data web-based portal that will offer a new, up-to-date typology of the coins.

<http://numismatics.org/press-release-oxus-indus-project/>

27th ICOMON Annual Meeting

27th ICOMON
ANNUAL MEETING

FRIDAY, DECEMBER 4th, 2020 AT
06:00 - 08:00 PM PST. (± GMT)

CONFERENCE THEME
"LOOKING FORWARD TO 2021: THE STATE OF BANKING
AND MONEY MUSEUMS"

SPEAKERS



Dr. Ute Wartenberg,
y Chair, ICOMON, USA
Topic: "The Role of Museums and money
Programs in 2021 and Beyond"



Dr. Asma Ibrahim
Secretary ICOMON, Pakistan
Topic: "New State Museum in Islamabad,
Pakistan, A Case Study"



Eleni Zapiti ICOMON
y Chair, Greece
Topic: "Celebrating the anniversary of
the A. H. Lichtenberg Gold Coin Collection"



Dr. Damon Mozayfi
Member ICOMON Board Member, USA
Topic: "Current and future museum, coin
program such as database and publications"



Dr. Kaloemulish Lashari, Ph.D.
Topic Speaker
Topic: "Introduction of Museum Money
through Coin"



Mrs. Despoina Evgenidou,
y Chair of Board Member, Greece
Topic: "Money Museums in times of crisis, some
examples of the past and ideas for the future"



Webinar Link

<https://us02web.zoom.us/j/82192667538?pwd=NlNuTjZ5MzNkd3ZQR0pOaVNlMnBSZz09>

ICOMON

From Eve to Greta

Women on Coins and Medallions



27.11.2020 to 06.01.2022

Bode-Museum

A special exhibition by the Münzkabinett in cooperation with the Numismatische Gesellschaft zu Berlin e. V. and the Deutsche Gesellschaft für Medaillenkunst.

Depictions of women can be found on coins and medals stretching back 2,500 years. The eternal anthropoid goddesses were quickly joined by real, living women. Between images of our origins and contemporary issues – exemplified by ‘Eve’ and ‘Greta’ – numerous facets and fields of inquiry open up. Alongside famous figures like Cleopatra, this special exhibition will shed light on the diverse images and interpretations of womanhood contained in coins and, in particular, medallions.

In the process, discovered that women not only as the subject of portraits or commissioners of works, but also as creators, collectors and scholars. Alongside objects from the vaults of the Münzkabinett, the exhibition showcases two artist’s editions that were created specially for this exhibition. The works on this year’s theme of the Berliner Medailleurekreis meet entries from the callout for emerging artists to create an artistic medallion depicting “The Three Graces”. The exhibition questions how coins and medallions reinforce or challenge social images of women that have been shaped by other forces.

Financial Education and Risk Literacy

INTERNATIONAL SEMINAR HELD IN COLLABORATION WITH
BANK OF ITALY



ONLINE INTERNATIONAL SEMINAR

Date : 20-Oct-2020

The seminar is organized by the Museum of Saving and Herbert Simon Society on the occasion of the Financial Education Month.

This online international seminar will represent the occasion for the presentation of the book published by Elgar entitled “ Financial Education and Risk Literacy ” forming part of BEFAIRLY- Behavioral Financial Regulation and Policy Series- an initiative started in 2017 by Herbert Simon Society in collaboration with the Bank of Italy and the Max Planck Institute for Human Development.

This innovative book explores the relationship between financial literacy, financial education and regulation, and risk literacy providing a broad range of different perspectives.

The seminar had debate on the social and cultural determinants of financial education, the role of the banking system in promoting financial literacy, how governments and regulatory authorities are dealing with financial education programmes in schools, the role of technology, and the effect of financial literacy and risk perception on investment choices.

The seminar invited international expert as keynote speakers such as Prof. Hersh Shefrin (University of Santa Clara) and Ralph Hertwig (Max Planck Institute).



International Seminar
held in collaboration with **Bank of Italy**

FINANCIAL EDUCATION AND RISK LITERACY

Tuesday, 20th October 2020

from 4:00 p.m. to 6:30 p.m.

Museum of Saving, Via San Francesco d'Assisi, 6/A - Turin

Inauguration of SBP Paper Conservation Laboratory

ARCHIVES, RECORD MANAGEMENT & SOCIAL DEVELOPMENT DIVISION OF THE STATE BANK MUSEUM



This division is the repository of the permanently valuable records of State Bank. The records preserved in two ways, Physically & Digitally.

The record, which required to be preserved in paper form, treated in the paper conservation lab. This technique of conservation preserves the paper for another 100 to 200 years. After conservation the records accessioned, digitized, and kept in acid free boxes.

The establishment of a paper conservation laboratory, which is unique in the country and has recently, became functional.

Conservation lab's main functions are to:

- receive important material
- provide a workspace for the conservation of papers
- maintain safety standards for record keeping
- Provide storage of records conserved.

SBP Paper Conservation Laboratory was inaugurated by Dr. Reza Baqir ,Governor State Bank of Pakistan on 10th October, 2020 at PSPC with full SOP's of Covid-19.

New exhibits at the Museum - Lithuania – Money Museum Central Bank



Date: 2020-07-01

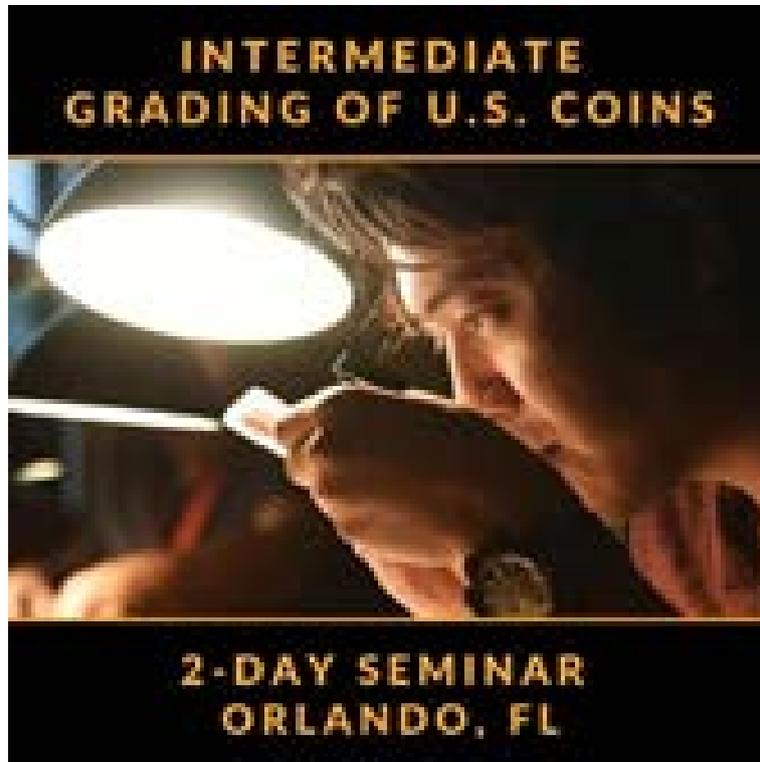
The silver bars section has multiplied in particular. Visitors will now be able to not only view Lithuanian longs or other silver bar-type money used in the territory of the GDL, but also bars from Central Europe, Latvian-type bars, Tartar some, etc.

New exhibits have also been added to the stand with coins from Antiquity. Visitors will now be able to compare the size of a 1/24 stater, weighing just half a gram, struck in the 7th century BC, with an impressive Roman as, weighing almost 300 g, from the 3rd century BC.

They will also see new examples of the use of coins in jewelry. The Museum exhibits new mugs and dishes decorated with silver coins, the most impressive of which is probably a 19th c. vase with 29 Western European coins and medals, struck in the 16th-18th c. However, we are most happy that we have very Lithuanian exhibits as well. There are even 7 souvenir jewelry pieces with coins withdrawn from circulation, which were created by the artist Jolita Mažeikienė. Such jewelry can actually be purchased; for more details, go to www.manolitai.lt

The last but not least impressive exhibit is a small-scale model of the monument for Vladas Jurgutis, the first Governor of the Bank of Lithuania, in the History of Banking Hall; this sculpture was created by the sculptor Gediminas Piekuras and erected last year on Gediminas avenue.

Intermediate Grading of U.S. Coins (2-Day Seminar)



INTERMEDIATE GRADING OF U.S. COINS

This two-day mid-level course intended to sharpen grading skills through hands-on group and individual exercises, with instructor feedback on each coin. Students to gain a better understanding of current grading-service philosophies and how they evolved in the market- place. Copper, silver and gold specimens are covered, with emphasis on about Uncirculated through real specimen.

INSTRUCTORS: Steven Feltner, Director of Numismatic Education and Outreach at PCGS and Bob Mellor, ANA District Representative, advanced numismatist, educator, and author

DATE/TIME: July 6-7, 2021 | 9 a.m. - 5 p.m.

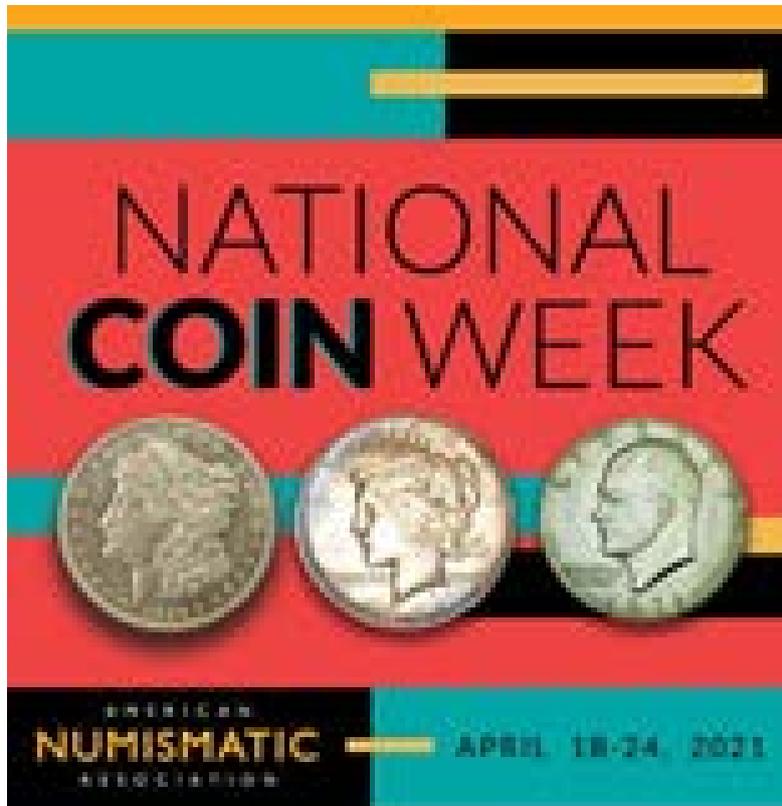
LOCATION: 9800 International Drive, Orlando, FL 32819 (Room TBD)

COST: \$250 for ANA and FUN Members | \$350 for Non-Members

Register online or download and mail the form below. Questions? Call (719) 482-9810 or email seminars@money.org.

Deadline 5/28/2021.

American Numismatic Association (ANA)



**Thursday, March 25, 2021 CONTACT: Amanda Miller E-mail: pr@money.org
Phone: (719) 482-9871**

Celebrate "Money, Big & BOLD" During 2021 National Coin Week
Activities Offer Hobbyists a Chance to Win Prizes

Numismatic milestones celebrated during the 98th annual National Coin Week, April 18-24, with the theme, "Money, Big & BOLD. The numismatic milestones include, One hundred years ago, the U.S. Mint reintroduced the Morgan dollar to circulation after a 16-year absence. Later that year, production began on a new silver coin, the Peace dollar. Fifty years ago, minting of the Eisenhower dollar commenced.

Sponsored by the nonprofit American Numismatic Association (ANA) to foster the enjoyment of coins and paper money collecting, National Coin Week celebrated the historical, cultural, artistic and economic importance of money. The ANA host a variety of National Coin Week online activities prior to and during the weeklong event.

A writing challenge where members could share their research regarding big, bold collections on the ANA Blog for a chance to win a 2021 Morgan or Peace dollar.

- A youth activity to create something edible – sweet or savory – that resembles money
- ANA eLearning Academy webinars each day with topics focusing on the Morgan, Peace and Eisenhower dollars, the coinage of Julius Caesar, the Lafayette dollar, the 1913 Federal Reserve Act and more.
- Online daily trivia challenges. Every day of National Coin Week, a new question released on the ANA's Facebook, Twitter and Instagram accounts and online at www.NationalCoinWeek.org. Participants could submit their answers online for a chance to win prizes.
- The annual coin club trivia challenge, where ANA member clubs test their numismatic knowledge and compete for prizes.
- Online resources including articles from *The Numismatist*, promotional documents, links and suggestions from the ANA library

Kunstmuseum Liechtenstein



DIGITAL SERVICES

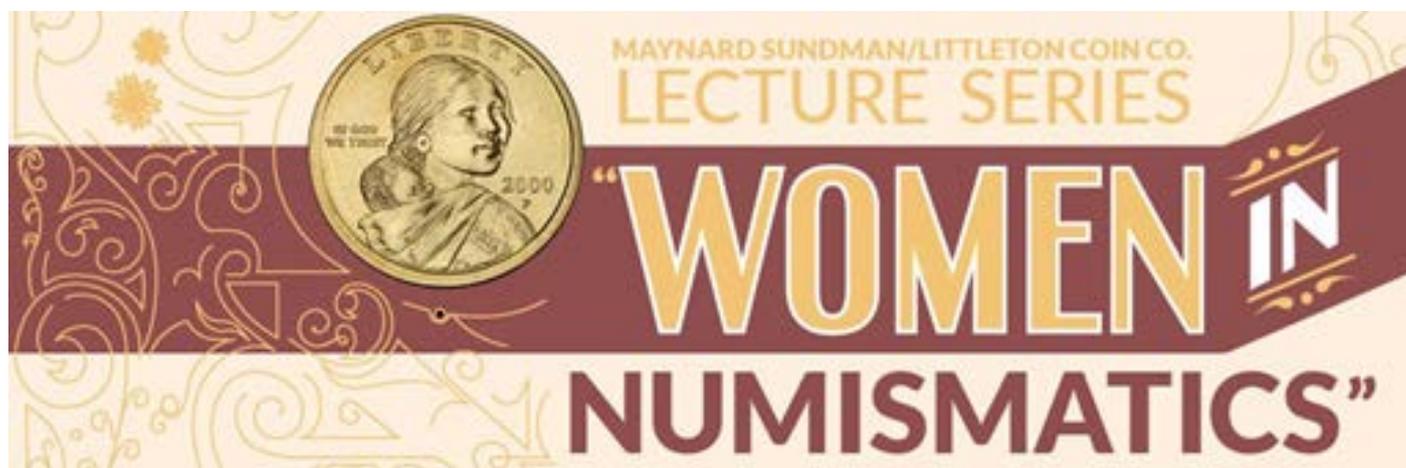
As Kunstmuseum Liechtenstein has had to close its doors again, this service invite you to discover the museum from home. It will continue offering an insight into current exhibitions and other aspects of highly varied museum work.

MUST-SEE: OUR VIMEO CHANNEL

The Kunstmuseum's Vimeo channel lets you take shorter or longer tours of the current exhibition Principally Painting. Works from the Hilti Art Foundation or gives you an insight into Parliament of Plants. Plus which, trailers and films from past exhibitions, contributions on specific works from the collection, discussions and much more.

2020 Sundman Online Lecture Series

THE THEME FOR THE 2020 SUNDMAN LECTURE SERIES IS WOMEN IN NUMISMATICS.



VISUAL STRATEGIES OF SUFFRAGE, THE 19TH AMENDMENT & AMERICAN COIN DESIGN

The visual language of women's Suffrage is rendered on contemporary U.S. Coin all issued in 1916. These include Adolph A. Weinman's Winged Liberty Head (aka "Mercury") dime and Walking Liberty half dollar, and on Hermon MacNeil's Standing Liberty quarter dollar. These coins draw on a rich, visual vocabulary used to promote voting right for women

THE INFLUENCE OF ANNA W. WILLIAMS IN NUMISMATICS

The influence of school teacher Anna W. Williams fame rise when in 1876 U.S. Mint engraver George T. Morgan selected her as a model for the portrait on a new coin design. Christened the "Goddess of Liberty" by The Numismatist magazine in 1896. her portrait became the world-famous "Lady Liberty" on the obverse of the Morgan Dollar, which was minted from 1878 to 1904 and again in 1921

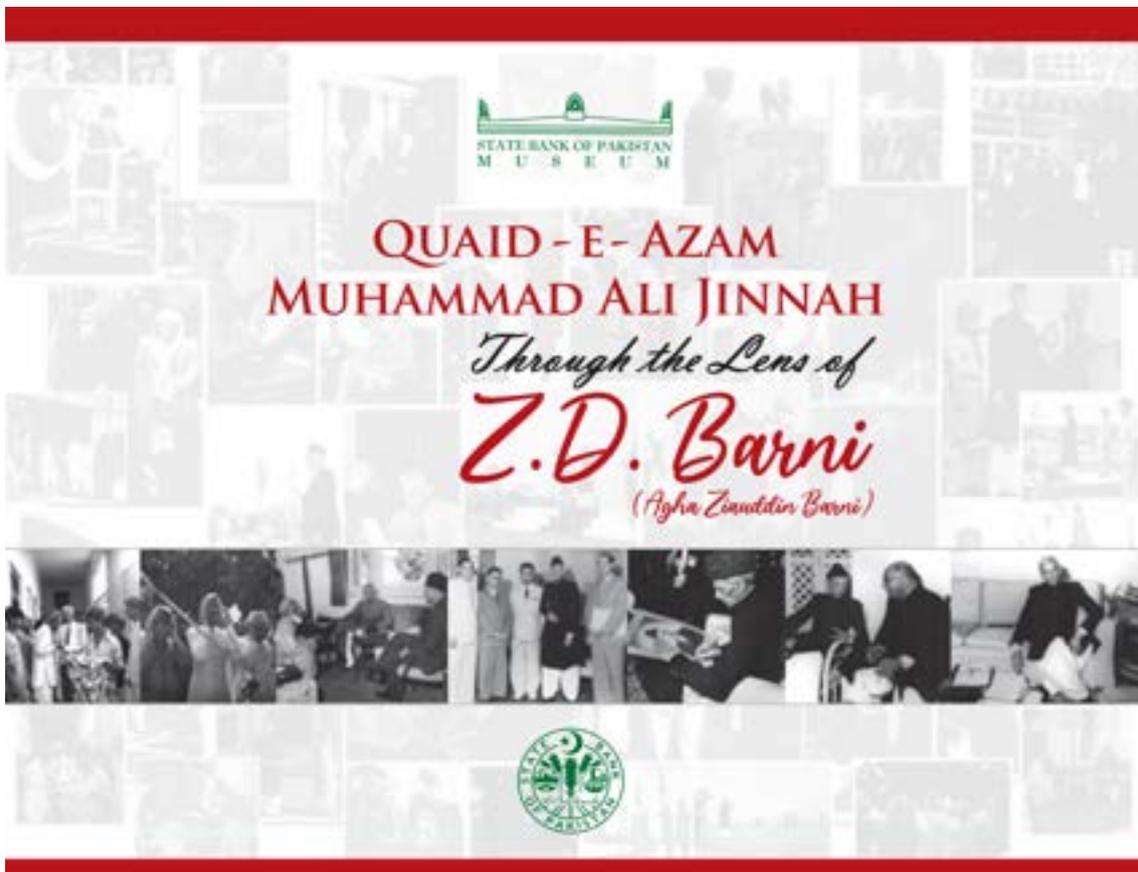
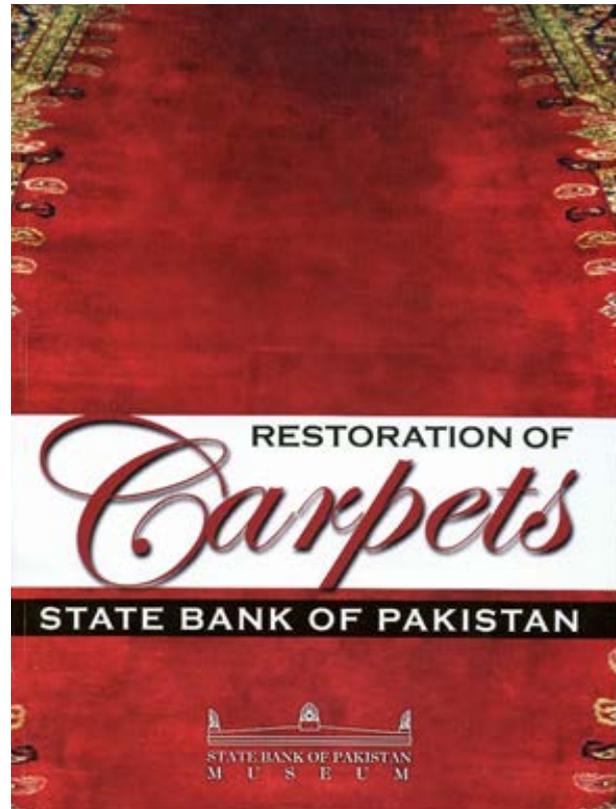
THE LEADING LADIES OF ROME

Marc Antony was the first Roman leader to place an image of his leading lady, Octavia, on a coin. She was followed shortly thereafter by the appearance of Cleopatra VII, and in the ensuing centuries, it became commonplace to adorn coinage with portraits of Rome's leading ladies

NUMISMATIC CONTRIBUTIONS OF TRAILBLAZING TREASURY DEPARTMENT WOMEN, 1795 TO DATE

Their contributions to the field began in April 1795 when Henry Voigt of the Philadelphia Mint hired Sarah Waldrake and Rachel Summers—the mint's first female employees. Their jobs? Coin adjusters! Their numismatic contributions? View the presentation to find out! Also highlighted will be the little-known and overlooked exploits and hobby contributions of other Treasury women—Augusta Owen, Jeannie Douglas, Annie H. Martin, Marion Bannister, Rae Biester, Eva Adams, and Bette B. Anderson—over the past 228 years.

State Bank Museum Publication (2020-21)



The Current board members are:

Chair: Dr. Ute Wartenberg, USA

Secretary: Dr. Asma Ibrahim, Pakistan

Treasurer: Mrs. Despoina Evgenidou, Greece

Member and Webmaster: Mr. Oley Kawani, Japan

Member: Dr. Damon Monzavi, Iran

Dr. Ute Wartenberg Research Curator, American Numismatic Society; Adjunct Professor, Columbia University Ute Wartenberg has worked in museums since 1991, when she was appointed Assistant Curator of Greek Coins in the Department of Coins and Medals. In 1999, she accepted the position of Executive Director of the American Numismatic Society. She has worked on coin design while serving on the US Citizens Coinage Advisory Committee, and she is engaged in a number of cultural property initiatives. She has published extensively on ancient Greek coinage.

Dr. Asma Ibrahim Director, State Bank of Pakistan Museum, Archives, & Art Gallery An eminent scholar in the fields of Archaeology, Museology, Numismatics and Conservation, Dr. Asma did her Post-Doctoral Fellowship as a Fulbright scholar in United States in Archaeological Chemistry, doctor of philosophy(Ph.D) in General History (Numismatics, University of Karachi, Fellow of Salzburg seminar. She is serving as Director, State Bank Museum & Art Gallery Department and has established the first Monetary Museum of Pakistan inaugurated on 1st July, 2011, that has earned international acclaim. The task was multi-dimensional: theme of the Museum, acquisition of the material as per theme, and training of the staff, designing of the displays and other related works. She has to her credit first ever Braille Guide book and tactile objects for the visually impaired people visiting State Bank Museum. Special educational and recreational programs for visitors with special needs and others also devised. This makes this Museum the only fully accessible Museum of Pakistan. State Bank Museum is the First Museum of Pakistan to get the membership of ICOM (International Committee of Museums) and CAM (Commonwealth Association of Museums).

Mrs. Despoina Evgenidou Honorary Director of the Numismatic Museum Athens Greece Despoina Evgenidou, honorary director of the Numismatic Museum Athens Greece, worked as archaeologist and curator in the Greek archaeological service. She participated in excavations and served as member of interdisciplinary committees for the restoration of monuments. As Head of the Department of Byzantine Museums, she planned and organized exhibitions in Greece and abroad, educational programs and events. She established the celebration of the European Cultural Heritage Days in Greece. She was member of the Central Archaeological Council and representative of the Greek museums in the Network of European Museums organization (NEMO). As Director of the Numismatic Museum (2002-2011) she organized the transportation of the museum from the National Archaeological.

Mr. Oley Kawani Curator, Coin Museum Preparatory Office Curator at the Coin Museum Preparatory Office, Tokyo, 2017-present; Curator at the National Printing Bureau Museum, Tokyo, 2008-2017; Curatorial Researcher at The University Museum, Tokyo National University of the Arts, Tokyo, 2005-2008. Mr. Kawani received a Bachelor of Arts degree (Summa Cum Laude) in Art History from Hunter College of the City University of New York, 1996; without obtaining a degree, attended the Ph.D. Program in Art History at The Graduate School and University Center of the City University of New York, 1997-1999. Special interest: history of banknotes and securities with focus on their production technologies. Current research: the history of “geometrical lathes” (guilloché-pattern engraving machines).

Dr. Damon Monzavi Exhibition Manager Bank Melli Museum, Dr. Monzavi is the Exhibition Manager at Bank Melli Museum, Iran. He is a member of ICOM since 2005. He has served as Board member of ICOM MPR – International Committee for Marketing and Public Relations for two terms (2013-2016, 2010-2013) and co-opt Technical advisor of ICOM MPR between 2016-2019