

# NEWSLETTER

**ICOM** international council of museums **ICOMON** ICOM international committee for money and banking museums



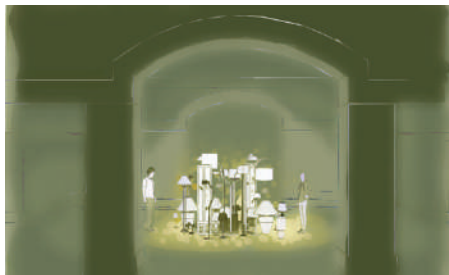
BRITISH MUSEUM LIBRARY



INTERNATIONAL MUSEUM DAY



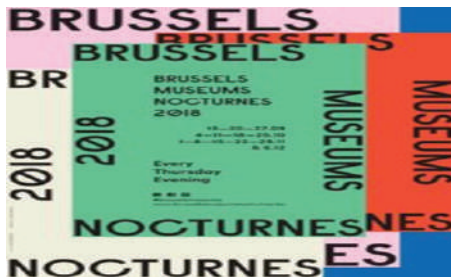
NATIONAL BANK OF BELGIUM'S



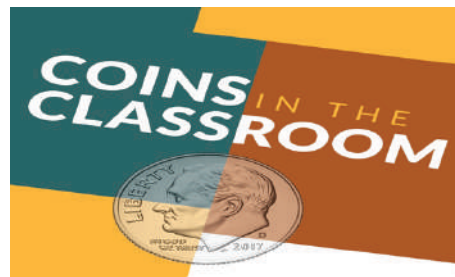
MUSEUM NIGHT FEVER 2019



DEMONSTRATIONS OF THE ART OF ENGRAVING



A MEMORABLE AUTUMN



COINS IN THE CLASSROOM:  
(2-DAY WEBINAR)



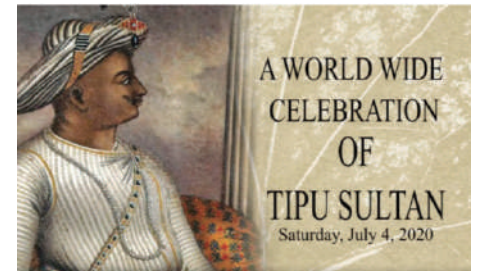
CASTING OF ART FONTS  
IN THE FONDRY



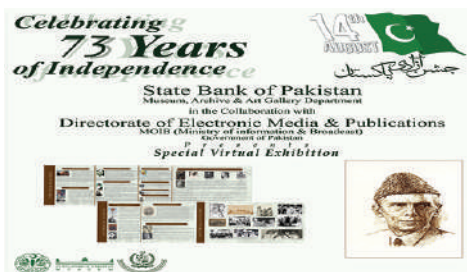
2020  
MONEY TALKS ONLINE LECTURE SERIES



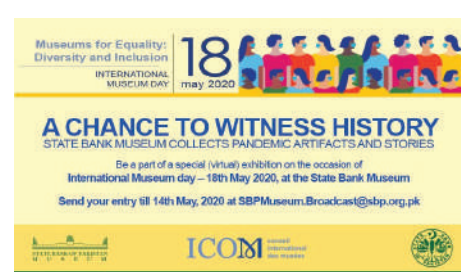
RUSHING THROUGH PANAMA:



A WORLDWIDE CELEBRATION  
OF TIPU SULTAN ON  
SATURDAY, 4TH JULY 2020



VIRTUAL EXHIBITION AT THE  
OCCASION OF 73RD  
INDEPENDENCE DAY OF PAKISTAN



VIRTUAL EXHIBITION  
TO CELEBRATE  
INTERNATIONAL MUSEUM DAY - 2020

<http://icomon.mini.icom.museum/about/board-members/>

# 2019 BRITISH MUSEUM EXHIBITION

“PLAYING WITH MONEY:  
CURRENCY AND GAMES”



This exhibition looks at how modern board games, educational toys, gambling and role-playing games reflect, inform and shape our understanding of economics and money.

The 20th century witnessed the transformation of money from precious metals to paper, from credit cards to crypto-currencies, all against a fluctuating financial backdrop. These changes are chronicled in the evolution of childhood games from the 19th century to the present.



## BRITISH MUSEUM LIBRARY

Discover new acquisitions of toy and board game money, including recognizable classics such as Monopoly, as well as notes from other games. Many have economic themes and cover subjects from buying and selling paintings, investing in railways to playing the stock market. Often they comment on society and economics: Class Struggle is a Marxist critique of capitalism, Retrace satirizes consumerism and Black Friday is a comment on the 2008 financial crash.

Elsewhere in the exhibition, a fully stocked toy shop from the 1930s and decimalization games from the 1960s, remind us that playing with money is essential for understanding how the world works. The exhibition playfully shows how skills and experiences we acquire in our formative years inform our adult lives.

*Robert BRACEY, curator at British Museum and author of book "Playing with Money"*



# INTERNATIONAL MUSEUM DAY

## 2020 GOES DIGITAL! THEME, SIGNIFICANCE AND VIRTUAL INITIATIVES EXPLAINED

International Museum Day in 2020 goes digital! The Union Ministry of Culture is rolling out several social updates and virtual initiatives to mark this special day.



*This year's International Museum day is being celebrated differently by going on a digital platform.*

International Museum Day in 2020 goes digital! The Union Ministry of Culture is rolling out several social updates and virtual initiatives to mark this special day. Unlike other years, this year's International Museum day is being celebrated differently by going on a digital platform. As the Coronavirus outbreak has affected all public activities across countries, the International Council of Museums (ICOM) said that it has decided to adapt to a format that will help people engage in digital activities, therefore ensuring their safety. First, let's understand why International Museum Day is special and observed as such across the world.

According to ICOM, it has established International Museum Day back in 1977 so that the council could help increase public awareness for the role museums play in developing a society, which has become a tradition now and is celebrated every year on May 18 since then. ICOM claimed that last year, the day had witnessed a record-breaking participation as more than 55,000 museums participated. What is happening this year?

This year, the theme set up by the ICOM is Museums for Equality: Diversity and Inclusion. The aim is to celebrate the diversity of perspectives which contributes in making up the communities and some champion tools that identify and overcome bias in the stories they tell or what they display. Therefore, a majority events organized via digital platforms will be based on this theme.

**Museums may be temporarily closed, but they remain a source of knowledge and discovery for many – now through virtual tours in particular.**

**This International Museum Day, let's celebrate the inspirational power of museums & thank museum workers for their valuable contribution.**

# NATIONAL BANK OF BELGIUM'S



From 17 May to 15 September a temporary exhibition of the National Bank of Belgium's contemporary art collection is held in collaboration with the Deutsche Bundesbank. This temporary exhibition takes place in the beautiful counter hall of the National Bank's main building. Consider visiting the exhibition in combination with a visit to the museum! Please note: the temporary exhibition takes place at a different location and has other opening hours and days than the museum!

Practical information:

From Monday to Saturday, from 10 am to 6 pm

Free entrance

Boulevard de Berlaimont / de Berlaimontlaan 3, 1000 Brussels

***nbb-expo.be***

# MUSEUM NIGHT

## FEVER 2019



In need of some peace and quiet in between your hectic Museum Night visits? Plan a little visit to the museum of the National Bank of Belgium and get carried away by the sound and light show in the magnificent 19th century building.

Light artist Yohan Meola proposes 'Le Foyer', an interactive installation created from dozens of lights. Relax to the sound of "Wonderl'Hang" and "The Borderless Project", two music projects by Gérard Spencer using a handpan, an instrument with eerie soothing sounds. The museum's cupola and high ceilings promise music and lighting that are even more conducive for dreaming: you never will have felt so relaxed in a museum.

- *Concerts :*
  - o 20.00 – 20.45 : *Wonderl'Hang (Handpan + Didgeridoo + Percussion)*
  - o 21.00 – 21.45 : *The Borderless Project (Handpan + Sitar)*
- *Tickets : <http://www.museumnightfever.be/>*

# A MEMORABLE AUTUMN

## EVENING AT THE MUSEUM



This autumn, more than 70 museums will join the Brussels Museums late night openings (“nocturnes”), the NBB Museum again ranking among them. On Thursday 22 November, it will keep its doors open until the exceptional time of 10.00 pm and its nocturne offers a wide range of experiences for young and old alike.

If you’ve never visited the museum, this is an excellent opportunity to walk in and take a good look around, as our new permanent exhibition as well as the building itself are sure to please.

You can also join one of the themed guided tours that we’ll be running continuously, on which our guides will tell you everything you always wanted to know about money in the First World War.

Or perhaps ‘fake’ is more your thing? Why not take the Fake Tour for an interactive walk on the tight-rope between real and counterfeit? We can’t reveal more, but one thing’s for sure: those staying at home will be wrong-footed.

Of course, there’s nothing stopping you from signing up for both guided tours, each of which lasts 30 minutes.

Music lovers also have something to look forward to, as the Moonlighters make their debut at two points during this autumn evening: 6.45 and 8.45 pm. You may think you don’t know this ensemble of young musicians, but you might be in for a surprise.

And then there’s the Museum Mocktail to quench your thirst with mint and golden sparkle...as befits a money museum.

You’ll find all info about this memorable museum night here. And don’t forget to secure your place on the guided tours: though they’re absolutely free, it’s first come, first served!



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# DEMONSTRATIONS

## OF THE ART OF ENGRAVING



### PRACTICAL INFORMATION

#### WHO

For all

#### WHEN

Wednesday, Saturday and Sunday

from 3 to 5pm

Duration: continuous during 2 hours

#### PRICES

In the heart of the 11 Conti Museum, in the Manufacture hall, a demonstration of the know-how of Monnaie de Paris allows you to discover the different phases of the production of coins and medals. Come and observe a craftsman at work and ask him your questions!

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# CASTING OF ART FONTS

## IN THE FONDROY



Mind your backs!

### **PRACTICAL INFORMATION**

#### **WHO**

For all

#### **WHEN**

Next dates to come

Duration: about 20 minutes

#### **PRICES**

The 11 Conti Museum offers you a unique interactive and sensory experience involving metal, know-how, and the heritage of Monnaie de Paris. See some of our workshops during working hours for a demonstration of the outstanding know-how and skills of our craftspeople. You will visit our foundry, our chasing and finishing workshop, and the Great Coin Mint, the heart of the mint.

On Fridays between 11am and 11:30am (except during school holidays) attend the preparation and casting of art fonts in the Foundry, visible from the Museum. In front of you, our casters, dressed in aluminized overalls, make a casting of metal. Figurines, trophies ... every week new objects come out of the last art foundry in Paris. Unique experience in the heart of Paris!

The workshops take place according to the production needs of the institution which remains an operating factory. It may be possible that castings take place later than planned, their preparation requiring special security measures. Stay informed via the calendar.



When: Next dates to come

Duration: about 20 minutes

Who: open to all

Price: free

(Included in the Museum ticket



# CURRENCY IN CRISIS

GERMAN EMERGENCY MONEY 1914–1924

EXHIBITION / 3 OCT 2019 - 29 MAR 2020

3 October 2019 – 29 March 2020

Not geld, or 'emergency money', from the early Weimar Republic, is a powerful illustration of the turbulent years during and after the First World War in Germany.

This exhibition reveals how this temporary currency responded to a national crisis with distinctive designs commenting on German society and politics. These range from the Turnip Notgeld lamenting the disastrous food shortage of 1917, to richly illustrated designs featuring regional landmarks and folk narratives, intended to buoy a population hungry for reassurance.

In its short lifespan, Notgeld's purpose and design changed dramatically. It was introduced as a substitute currency during a coin shortage in the First World War, with patriotic and sometimes subversive messages. Popular with German people, it became highly collectable and then, during the hyperinflation of 1923, regained its role as an alternative currency.

In the chaotic early years of the Weimar Republic (1919–1933), designs often depicted idealised views of German history and culture, as well as exciting travel advertisements, appealing to a people longing to shake off the bitter war years.

Intrinsically bound to German identity and the upheaval that followed the First World War, Notgeld is a fascinating microcosm of public feeling in post-war Germany.

# CURRENCY IN CRISIS

GERMAN EMERGENCY MONEY 1914–1924

EXHIBITION / 3 OCT 2019 - 29 MAR 2020

## SCHOOL WORKSHOP WHAT DID THE ROMANS USE AS MONEY?

### SHOW IMAGE CAPTION

#### •*School workshop: What did the Romans use as money?*

The well-being of our staff and visitors is our priority at this time and, as a result of government guidance, we've taken the decision to temporarily suspend all bookings for our on-site learning sessions.

Students explore how the Romans developed a monetary system and identify similarities and differences with modern money.

By handling real items in the collection and exploring Room 68, students will have the opportunity to discover and understand the development of money in Roman Britain and its role in society around the world.

Ages: 7–11 (KS2)

Curriculum links: History and financial education

Maximum group: 32

Session time: 90 minutes.

- Home
- Learn
- Schools
- Ages 7–11
- Ancient Rome
- School workshop: What did the Romans use as money?

#### • Booking information

Booking for on-site school sessions has been temporarily suspended.

To receive the latest news and booking information.

Cancellation and no-show charges apply.

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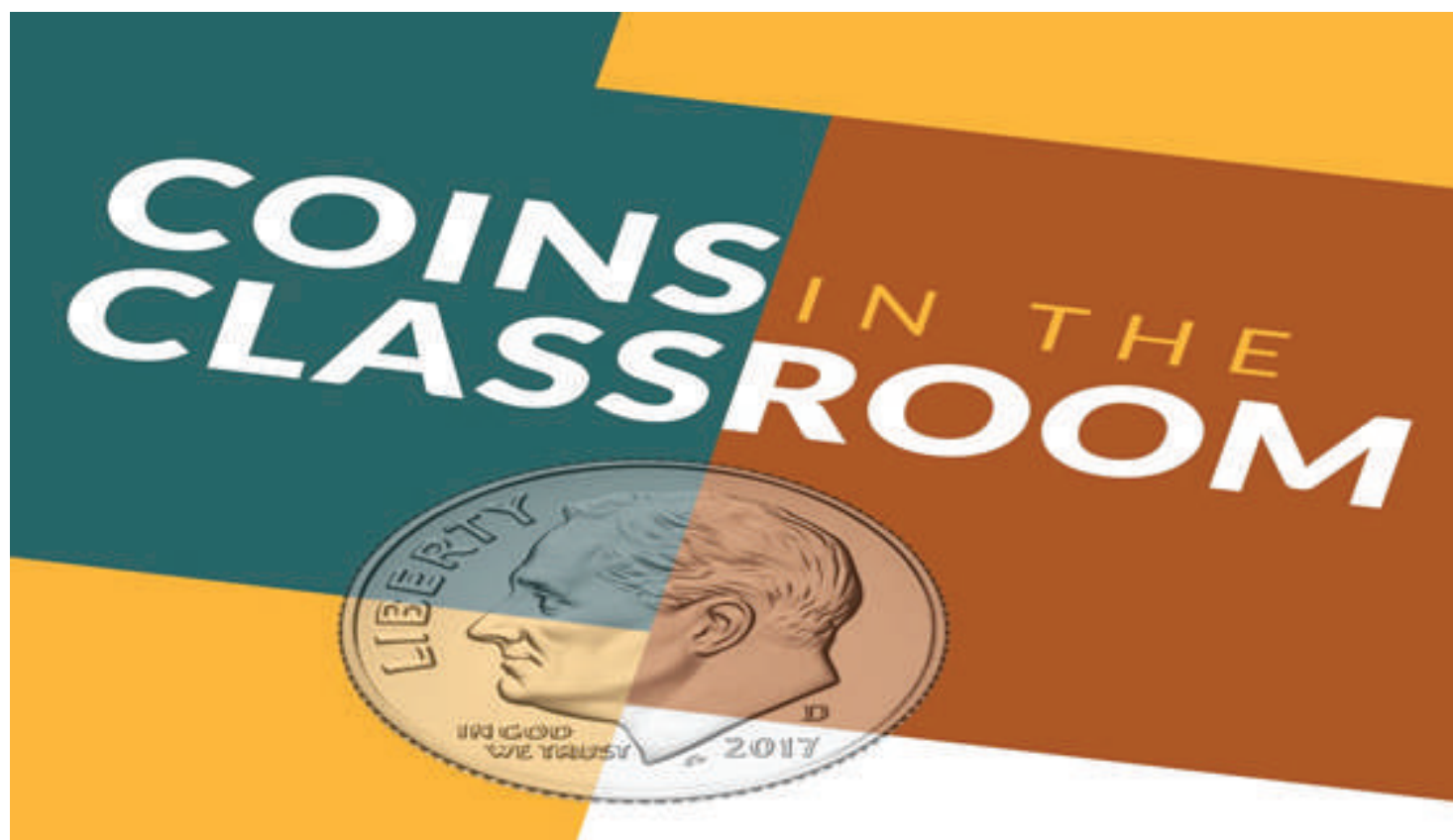
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Ages: 7–11 (KS2)

Curriculum links: History and financial education

# COINS IN THE CLASSROOM:

(2-DAY WEBINAR)



***Unlock the educational power of money with Coins in the Classroom, a two-day professional development course for educators.***

Coins in the Classroom is a professional development course for educators of all levels and disciplines. Sponsored by the nonprofit American Numismatic Association, Education Director Rod Gillis shows how money, in all of its forms, can be used as an effective teaching aid to enhance already existing lessons.

The course includes hands-on activities, PowerPoint presentations suitable for your classroom, plus supplies from the American Numismatic Association and the U.S. Mint. The program matches many of the new Colorado P-12 Academic Standards for Social Studies and other academic disciplines.

Registration Fee: \$20 (includes materials and shipping)

Time/Date: Feb 20-21, 2021, 9AM - 4PM (includes hour lunch break)

AMERICAN  
**NUMISMATIC**  
ASSOCIATION



# 2020 MONEY TALKS

## ONLINE LECTURE SERIES



*Learn from fellow numismatists, collectors and ANA members about their passions and latest research.*

### **Strategies to Dispose of Your Collection**

Many collectors do not know what to do with their collection before they cross the "Great Misty Veil of Life." Often, their spouse and/or children are not familiar with numismatics nor the least bit interested in the hobby. Should a collector die without a specific strategy in place, the family is left with a big mess. Should you sell your collection before passing, or how can you help your relatives liquidate your collection upon your demise?

### **An Introduction to Collecting Colonial Paper Money—"Tis Death to Counterfeit"**

The presentation will discuss the need for paper money in colonial America, their issue by the colonies and the Continental Congress and contemporary counterfeiting. Reference books and methods of collecting will be presented. Examples from several colonies and the Continental Congress will be shown and discussed.

### **Siege Stories: Tales of Courage & Defiance**

Siege warfare has generated a fascinating area of numismatics. With it comes its share of heroes, heroines and villains. Dr. Korchnak will use coins, medals and tokens to bring these characters to life with excerpts from his soon-to-be-published work on siege coins, *OBSIDIONAL COINS OF THE WORLD, 1453-1902*.

### **Origins of Money**

It may be hard to imagine a world without coinage, but for most of human existence, trade within communities and regions was handled without coins or paper money. Many types of objects have been used as money, from carved stones to the feathers of rare birds. The only requirements were that the objects be reasonably available and durable. Learn about early forms of money and how it changed and eventually led to the development of coinage during the 1st *millennium B.C.*

### ***Rushing Through Panama: A Story of Numismatics on the Journey to the American Gold Rush***

*Using primary sources and other relevant information, this presentation focuses on the intricate nature of numismatics during the American Gold Rush—a watershed moment in U.S. history, often overlooked by what came after miners arrived in 1850s California. The coins and currencies used during this westward journey will be discussed.*

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## RUSHING THROUGH PANAMA: A STORY OF NUMISMATICS ON THE JOURNEY TO THE AMERICAN GOLD RUSH



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### ***2020 Annual Gala Dinner in Honor of Richard M. Belson***

This year, for the first time, we are opening our Gala silent auction to our entire membership. For the two weeks preceding January 16, any member of the ANS can place bids on one or more items of their choosing. Attendees at the Gala will then have a chance to bid on these same items at the event.

The highest online bid will be the starting bid at the Gala. If no one at the Gala bids higher, the online bidder will win the item and be so notified. If someone at the event bids higher, then the item will go to the Gala attendee.

You can bid on any item listed here by sending an email with your name, lot number, and bid amount to [membership@numismatics.org](mailto:membership@numismatics.org). The ANS website will be updated daily with the highest current bid. You can send in subsequent bids just by emailing as often as you like until the online auction closes. Any amount beyond the fair market value is tax deductible.

Please understand that this is a fundraiser for the Society. Therefore, your participation, whether you win or not, provides critical support for our programs.

Thank you in advance for your help.

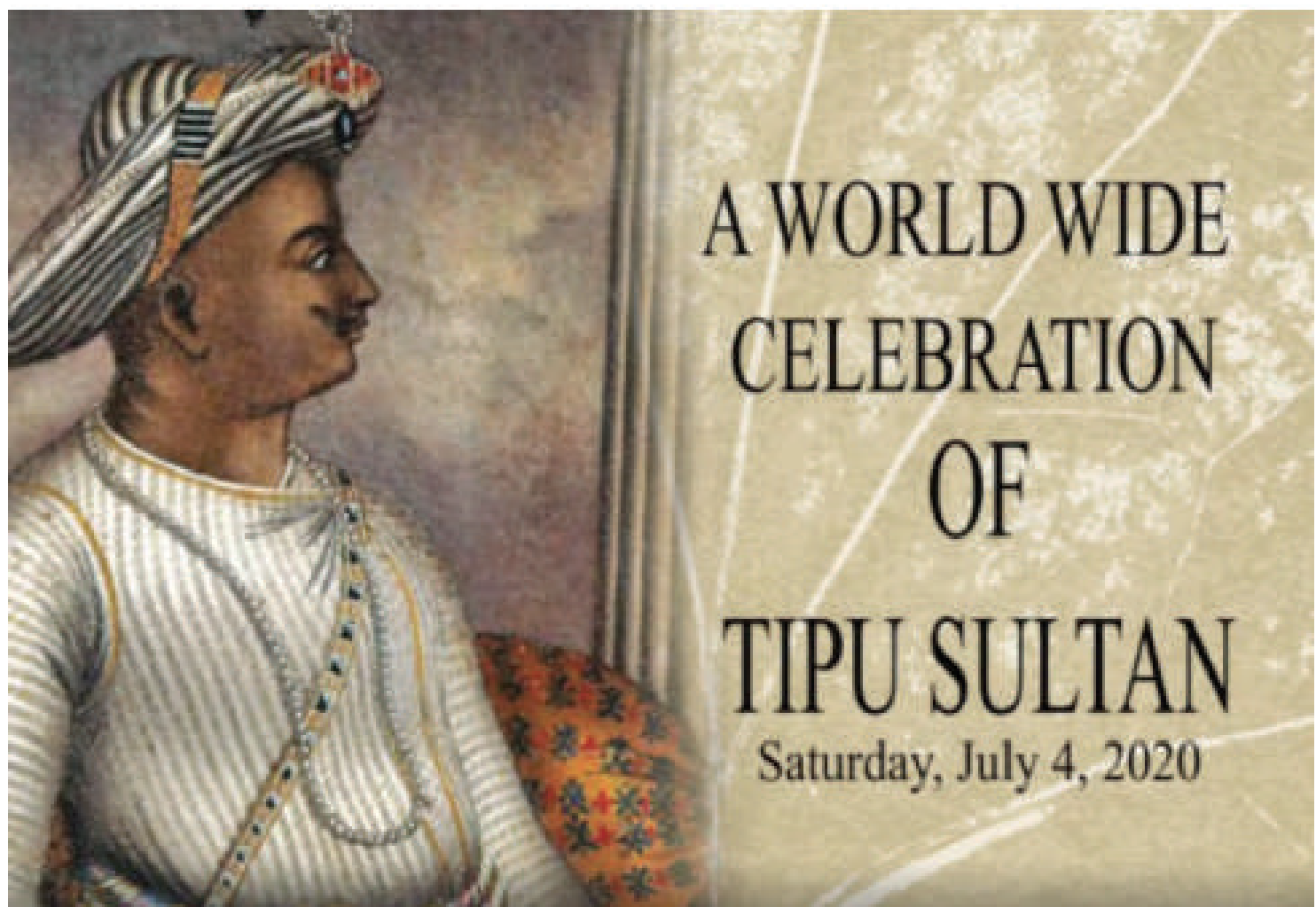
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# STATE BANK MUSEUM

A WORLDWIDE CELEBRATION OF TIPU SULTAN ON  
SATURDAY, 4TH JULY 2020

Sate Bank of Pakistan Museum Is proud to be part of world wide celebrations of Great Tipu Sultan, Tiger of Mysore and to highlight the great inventor & pioneer of rocket artillery at the occasion of 4th July. The Declaration of Independence, the struggle of American people to get rid of shekels of colonialism, Hyderabad Ali and Tipu Sultan shared this vision and they were part of this struggle, only separated by the continents. In this regard Museum, Archives & Art Gallery Dept has prepared a special tributary video clips to commemorate this event.









# STATE BANK MUSEUM

HAPPY INDEPENDENCE DAY – 14TH AUGUST, 2020  
STATE BANK MUSEUM IS PROUD TO LAUNCH A VIRTUAL  
EXHIBITION AT THE OCCASION OF 73RD  
INDEPENDENCE DAY OF PAKISTAN

*Celebrating*  
**73 Years**  
*of Independence*

14<sup>th</sup> AUGUST   
جشن آزادی پاکستان

State Bank of Pakistan  
Museum, Archive & Art Gallery Department  
in the Collaboration with  
Directorate of Electronic Media & Publications  
MOIB (Ministry of information & Broadcast)  
Government of Pakistan  
*p r e s e n t s*  
**Special Virtual Exhibition**



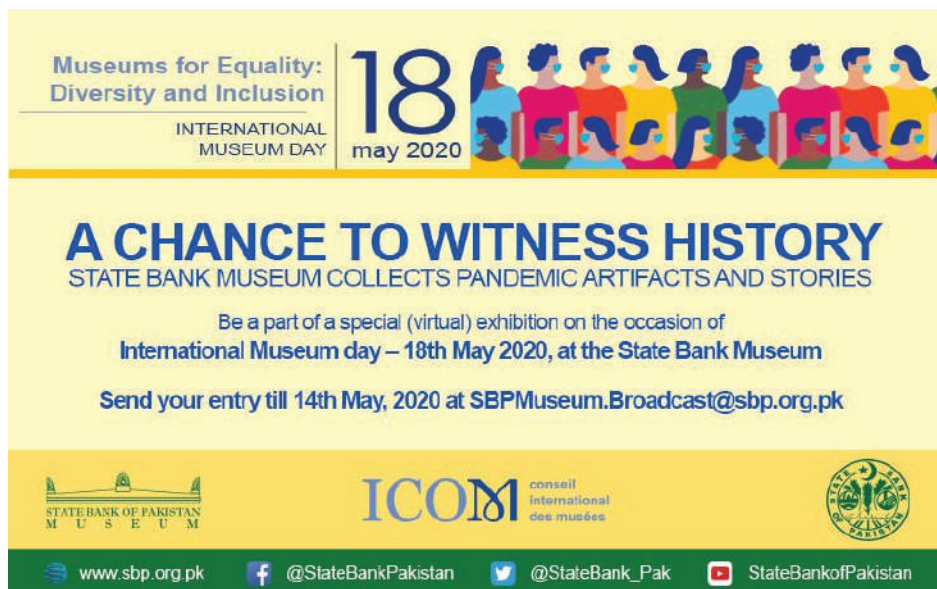
State Bank of Pakistan & Art Gallery as per its tradition has organized a special exhibition in collaboration with Directorate of Electronic Media & Publications, MOIB (Ministry of Information & Broadcast), Government of Pakistan, at the auspicious occasion of 14th August to celebrate the 73rd Anniversary of our Independence.

# VIRTUAL EXHIBITION

## TO CELEBRATE INTERNATIONAL MUSEUM DAY - 2020

**The International Museum Day, 2020**

**State Bank Museum is proud to launch a Virtual Exhibition at the occasion of International Museum Day, 2020**



How to celebrate Museum Day in this pandemic? Museum planned for a virtual exhibition with an appeal to donate the objects used during pandemic lockdown.

Museum requested for donations of art, journals, and scrapbooks documenting life under COVID 19, homemade masks or any other item made/used during lock down time.

The response was amazing; the Museum poured with messages, short video clips, photos and a lot more.

In times of suffering, we are happy to play a role in history by taking down their stories for future generation.

### **Summer Camp of State Bank Museum:**

Since 2012, every year Museum arranges summer camp, attended by at least 300 kids of employees of State Bank and B.SC., age group of 5 to 15 years. Unfortunately, due to pandemic this year we were not be able to do so. Therefore, a special section of this virtual exhibition is devoted for kids, I must say kids were real enthusiast and enjoyed to participate.

The State Bank Museum really appreciate the cooperation of all the parents, kids and friends of the Museum, who encouraged kids for this exhibition.

Our special thanks goes to the Governor State Bank of Pakistan, Dr. Reza Baqir, Deputy Governor, Murtaza Syed for their encouragement and full support for making this exhibition possible. The Museum would also like to acknowledge the team from ERD (External Relation Dept.) for their full support. The Museum team worked hard to make this virtual exhibition very special, unique and memorable.

We are sending out our first newsletter of the year. As many of you know, a new committee was elected last year during our Annual Meeting in Kyoto, and we have been working hard to familiarize ourselves with the various tasks.

We also have a new website, and we encourage you to consult.

<http://icomon.mini.icom.museum/>. If you have any questions about the annual meeting, please let us know. You can reach each of us at [icom.icomon@gmail.com](mailto:icom.icomon@gmail.com)

In due course, we will also send out some questions regarding the proposed definition of a museum, which ICOM has circulated.

We look forward to working with you on providing a forum for exchange of ideas. If you have an idea how to improve communications, please let us know.

With best wishes,

### **New Committeee**

*Ute Wartenberg- Chair (USA)*

*Asma Ibrahim - secretary (Pakistan)*

*Despoina Evgenidou -Treasurer (Greece)*

*Oley Kawani -Member- Japan*

*Damon Morazi-Member-Iran*

<http://icomon.mini.icom.museum/about/board-members/>





# ANNUAL REPORT FOR 2019

## OF ICOM INTERNATIONAL COMMITTEE FOR BANKING AND MONEY MUSEUMS

As in most years, the main activity of ICOMON in 2019 was its annual meeting. It coincided with the 26th Annual Meeting of the ICOM International Committee for Banking and Money Museums, which was held as part of the ICOM General Conference on 3 – 5 September 2019 in Kyoto, Japan. 37 Members from 18 countries participated in the meeting, which was dedicated to the theme of “Numismatic Museums as Cultural Hubs: Future Perspectives”. ICOMON Chair Eleni Zapiti opened the annual meeting. In her opening address, she thanked everyone for attending the annual meeting and highlighted the crucial importance of ICOMON for its members. Money museums face particular challenges, which are often different from the majority of museums. At the annual meetings, members of ICOMON are given ample opportunity to discuss the particular circumstances of money museum and departments.

Not surprisingly, many presenters were from Asia, with Japan, Indonesia, and Pakistan being well represented, followed by members from Sweden and the USA. Speakers spoke about their projects in fields such as digitization but also on the various attempts to interpret economic issues and diversity in money museums. Emily E. Pearce Seigerman, Smithsonian Institution, USA, who was awarded this year's ICOMON Young Member's Grant, gave a presentation about The National Numismatic Collection East Asian Currency Digitization Projects. A particular highlight was an ink-rubbing numismatic archiving workshop, given by Shoji Yoshida, an expert on ancient East Asian coinage. During the visit to the famous Japan Mint Museum in Osaka, members of ICOMON were able to see some of the treasures of this institution. There was also an off-site visit to the Ama-Shin Hall in Amagasaki and to the Kurokawa Institute of Ancient Cultures in Nishinomiya. During the general assembly of ICOMON, the new board and officers were duly elected.

Following the annual meeting, the new board and officers spent the next two months getting to know their new tasks in running and promoting ICOMON. The main activity that was undertaken was to set up ICOMON's new website, which is now available to the public <http://icomon.mini.icom.museum/>. The new board also looked for an institution that would host the 2020 meeting. By the time of writing this report, an agreement with the Bank of Finland Museum was in place for a meeting to be held in November 2020.

## THE CURRENT BOARD MEMBERS ARE:

***Chair: Dr. Ute Wartenberg, USA***

***Secretary: Dr. Asma Ibrahim, Pakistan***

***Treasurer: Mrs. Despoina Evgenidou, Greece***

***Member and Webmaster: Mr. Oley Kawani, Japan***

***Member: Dr. Damon Monzavi, Iran***

### ***Dr. Ute Wartenberg***

***Research Curator, American Numismatic Society; Adjunct Professor, Columbia University***

Ute Wartenberg has worked in museums since 1991, when she was appointed Assistant Curator of Greek Coins in the Department of Coins and Medals. In 1999, she accepted the position of Executive Director of the American Numismatics Society in New York, the oldest numismatic museum in the United States. From 2002-2012, she and curatorial staff worked in close collaboration on exhibitions with the Federal Reserve Bank of New York. Under her leadership, the Society has developed new methods of displaying coins and other objects online through applying Linked Open Data concepts. She is also a strong supporter of open access policies. Dr Wartenberg has advised the US Congress and the Secretary of the Treasury on coin design while serving on the US Citizens Coinage Advisory Committee, and she is engaged in a number of cultural property initiatives. She has published extensively on ancient Greek coinage.

### ***Dr. Asma Ibrahim***

***Director, State Bank of Pakistan Museum, Archives, & Art Gallery***

An eminent scholar in the fields of Archaeology, Museology, Numismatics and Conservation, Dr. Asma did her Post Doctoral Fellowship as a Fulbright scholar in United States in Archaeological Chemistry, doctor of philosophy(Ph.D) in General History (Numismatics, University of Karachi, Fellow of Salzburg seminar. She is serving as Director, State Bank Museum & Art Gallery Department and has established the first Monetary Museum of Pakistan inaugurated on 1st July, 2011, that has earned international acclaim. The task was multi dimensional: theme of the Museum, acquisition of the material as per theme, and training of the staff, designing of the displays and other related works.

She has to her credit first ever Braille Guide book and tactile objects for the visually impaired people visiting State Bank Museum. Special educational and recreational programs for visitors with special needs and others are also devised. This makes this Museum the only fully accessible Museum of Pakistan. State Bank Museum is the First Museum of Pakistan to get the membership of ICOM (International Committee of Museums) and CAM (Commonwealth Association of Museums).



***Mrs. Despoina Evgenidou***

***Honorary Director of the Numismatic Museum Athens Greece***

Despoina Evgenidou, honorary director of the Numismatic Museum Athens Greece, worked as archaeologist and curator in the Greek archaeological service. She participated in excavations and served as member of interdisciplinary committees for the restoration of monuments. As Head of the Department of Byzantine Museums, she planned and organized exhibitions in Greece and abroad, educational programmes and events. She established the celebration of the European Cultural Heritage Days in Greece. She was member of the Central Archaeological Council and representative of the Greek museums in the Network of European Museums organization (NEMO). As Director of the Numismatic Museum (2002-2011) she organized the transportation of the museum from the National Archaeological Museum to a new premises, the H. Schliemann's mansion in Athens. She was president of the Committee for the restoration and conservation of the historical building. She planned and implemented the museological study for the permanent exhibition. She organized the fund raising and implemented temporary exhibitions, publications of the museum material by numismatists, the editing of the museum guide, educational programs and an audio guide. She collaborated with foreign archaeological institutes and museums for the organization of congresses and exhibitions.

***Mr. Oley Kawani***

***Curator, Coin Museum Preparatory Office***

Curator at the Coin Museum Preparatory Office, Tokyo, 2017-present; Curator at the National Printing Bureau Museum, Tokyo, 2008-2017; Curatorial Researcher at The University Museum, Tokyo National University of the Arts, Tokyo, 2005-2008. Mr. Kawani received a Bachelor of Arts degree (Summa Cum Laude) in Art History from Hunter College of the City University of New York, 1996; without obtaining a degree, attended the Ph.D. Program in Art History at The Graduate School and University Center of the City University of New York, 1997-1999. Special interest: history of banknotes and securities with focus on their production technologies. Current research: the history of "geometrical lathes" (guilloché-pattern engraving machines).

***Dr. Damon Monzavi***

***Exhibition Manager Bank Melli Museum***

Dr. Monzavi is the Exhibition Manager at Bank Melli Museum, Iran. He is a member of ICOM since 2005. He has served as Board member of ICOM MPR – International Committee for Marketing and Public Relations for two terms (2013-2016, 2010-2013) and co-opt Technical advisor of ICOM MPR between 2016-2019.



# 27<sup>TH</sup> ICOMON ANNUAL MEETING

NOVEMBER 7<sup>TH</sup>, 2020

CONFERENCE THEME:

“SUSTAINABILITY AND SOCIAL RESPONSIBILITY IN THE 21ST CENTURY MUSEUMS”

## CALL FOR PAPERS FOR ANNUAL MEETING OF ICOMON

The Annual Meeting of **ICOMON** will be held on **7<sup>th</sup> November 2020**. The theme of this year's conference is, “Sustainability and social responsibility in the 21st century museums”.

We are inviting members of **ICOMON**/other scholars, who wish to make a presentation, to submit a proposal with title and abstract of 300 words. Papers should be no longer than ten minutes. The deadline for submissions is **15<sup>th</sup> Oct. 2020**, should be sent to [\*\*icom.icomon@gmail.com\*\*](mailto:icom.icomon@gmail.com).

The COVID-19 pandemic has disrupted the activities of museums all over the world, so much so that their survival is even threatened. The Committee was optimistic about the end of pandemic but it seems it is going to be there for some time. With much regret, we have to cancel our Helsinki, Finland plan and go virtual. Therefore, a webinar is planned.

The **ICOMON** committee will review all submissions and select the most relevant. The acceptance and rejection letters will be sent by **30<sup>th</sup> October 2020**. Papers can be presented in any one of the three official ICOM languages. (English, French or Spanish). ?